FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 13

SUPER LADIES

MORE LOVE
Kim Carnes

SNOWBIRD
Anne Murray

I'M THE ONE
Roberta Flack

I'LL NEVER LOVE THIS WAY AGAIN
Dionne Warwick

MAKE A MOVE ON ME
Olivia Newton-John

SOMEONE THAT I USED TO LOVE
Natalie Cole

LAST TIME I SAW HIM
Diana Ross

and more

SIGHT & SOUND
INTERNATIONAL INC.

Ellen

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I AM WOMAN ____ 5
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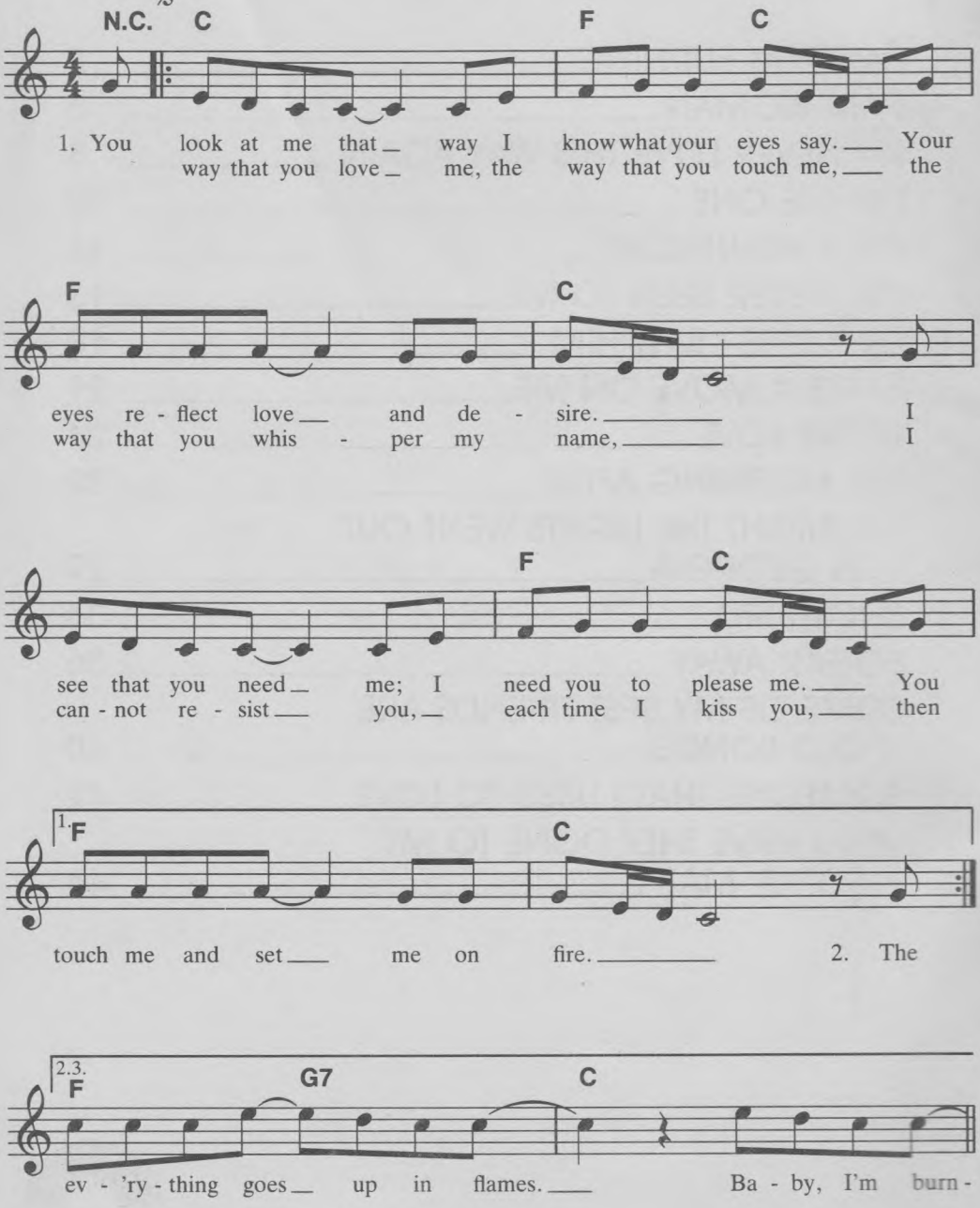
BABY, I'M BURNING

SAX
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
DOLLY PARTON

N.C. 𝄋 C F C
1. You look at me that way I know what your eyes say. Your
way that you love me, the way that you touch me, the
F C
eyes re - flect love and de - sire. I
way that you whis - per my name, I
F C
see that you need me; I need you to please me. You
can - not re - sist you, each time I kiss you, then
1. F C
touch me and set me on fire. 2. The
2.3. F G7 C
ev - 'ry - thing goes up in flames. Ba - by, I'm burn -

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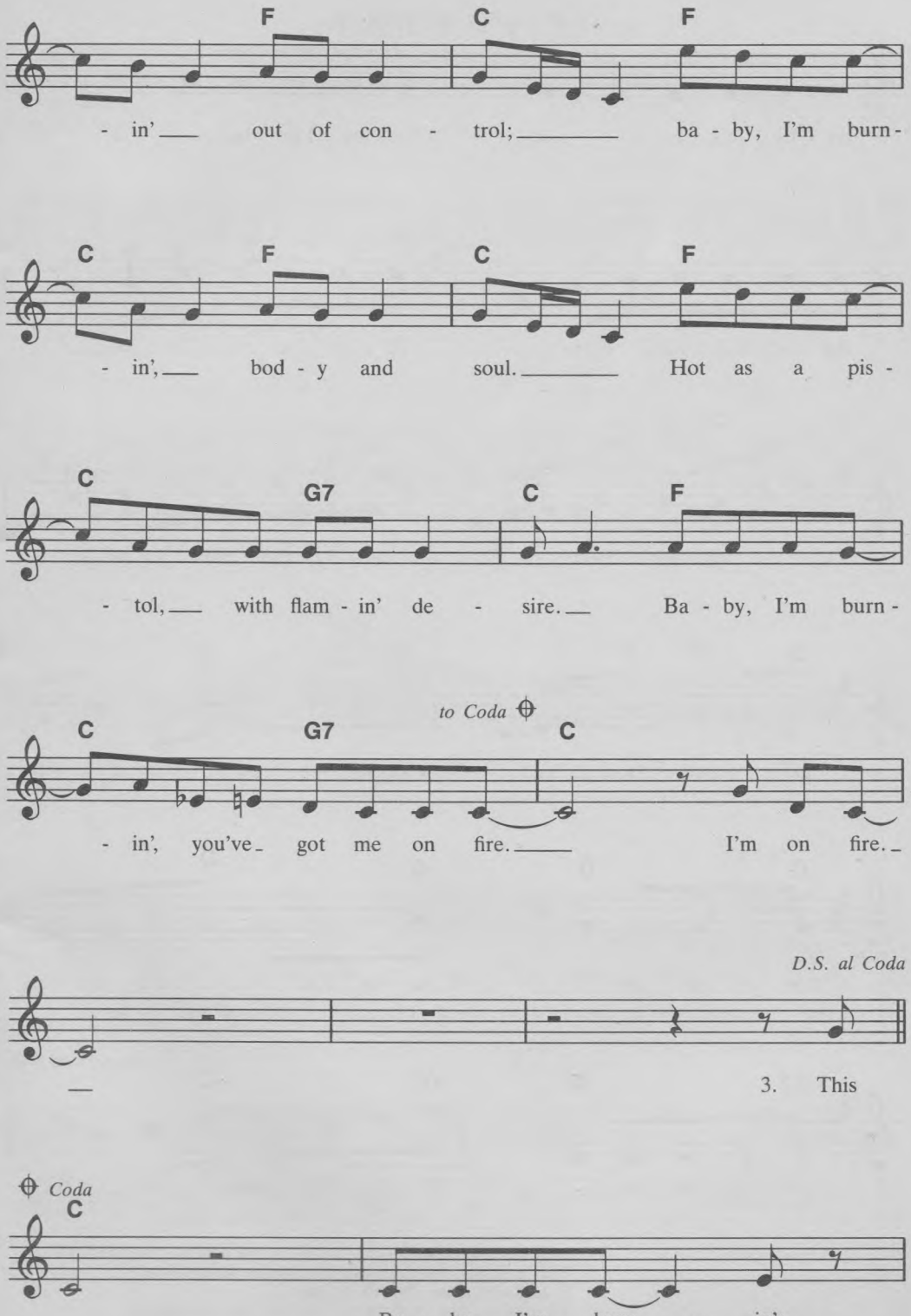
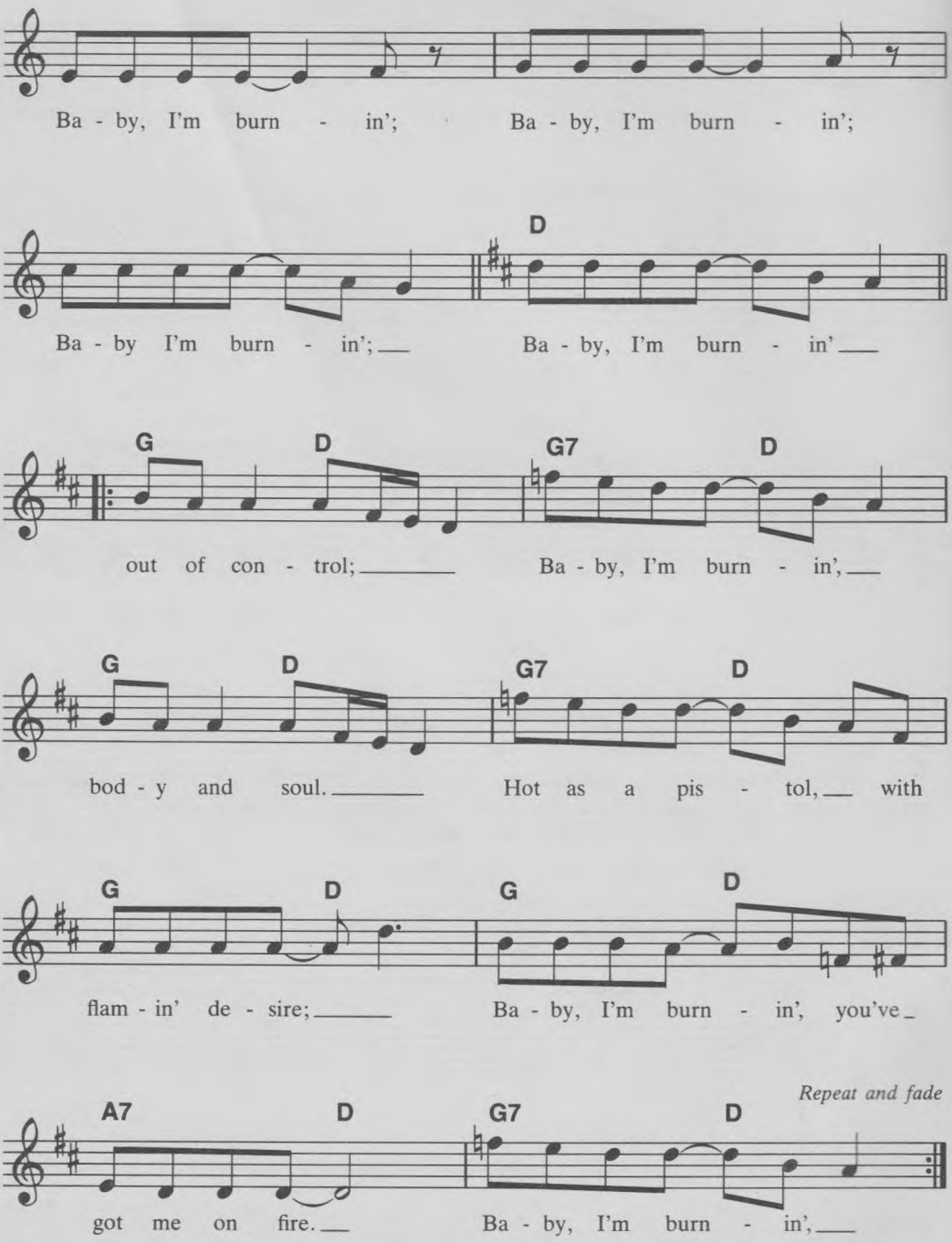
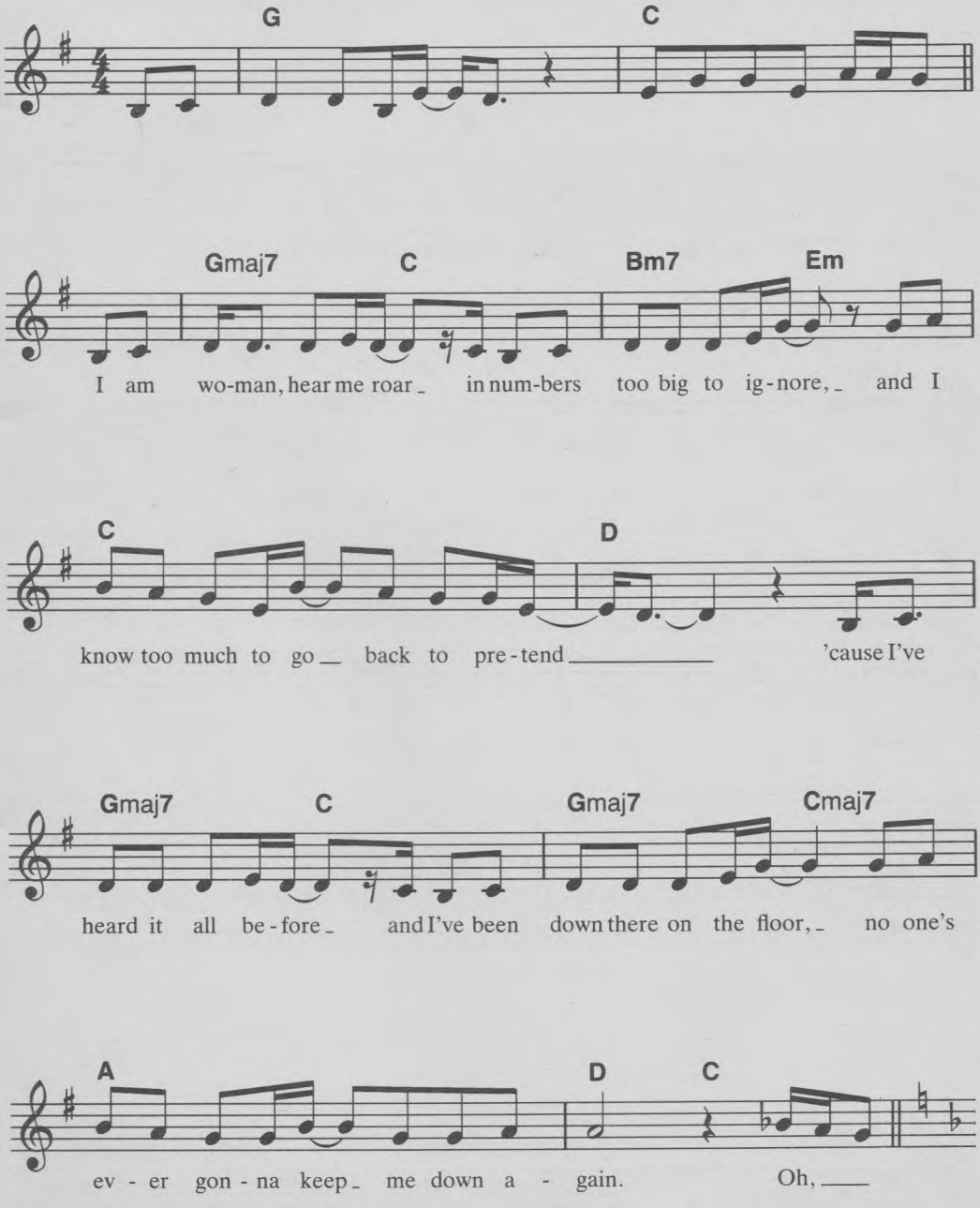

F C F
- in' out of con - trol; ba - by, I'm burn -
C F C F
- in', bod - y and soul. Hot as a pis -
C G7 C F
- tol, with flam - in' de - sire. Ba - by, I'm burn -
C G7 to Coda C
- in', you've got me on fire. I'm on fire.
D.S. al Coda
3. This
Coda
C
Ba - by, I'm burn - in';

Ba - by, I'm burn - in'; Ba - by, I'm burn - in';
D
Ba - by I'm burn - in'; Ba - by, I'm burn - in'
G D G7 D
out of con - trol; Ba - by, I'm burn - in',
G D G7 D
bod - y and soul. Hot as a pis - tol, with
G D G D
flam - in' de - sire; Ba - by, I'm burn - in', you've
Repeat and fade
A7 D G7 D
got me on fire. Ba - by, I'm burn - in',

3. This red hot emotion puts fireworks in motion.
It looks like the fourth of July.
There's no use in fighting this fire you've ignited,
Just stand back and watch the sparks fly.

I AM WOMAN

PIANO or OBOE
BIG 'N' BOLD
Medium ROCK

Music by RAY BURTON
Words by HELEN REDDY

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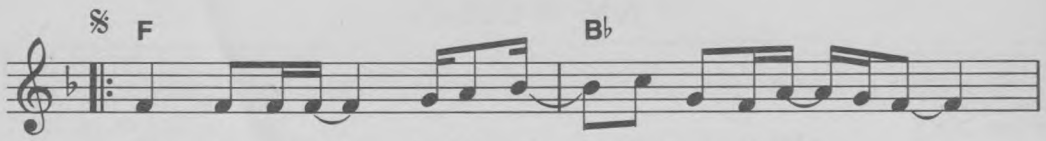
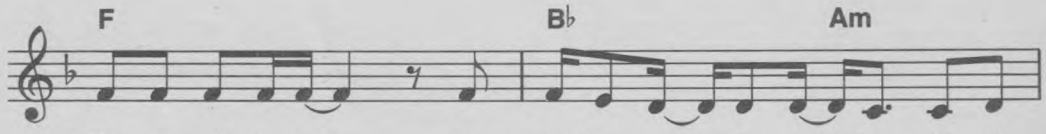
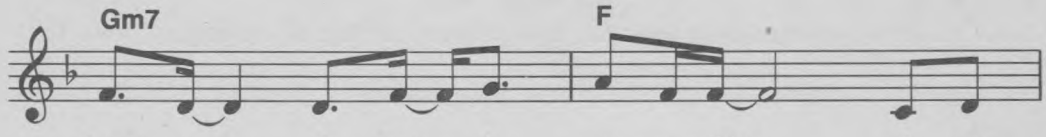
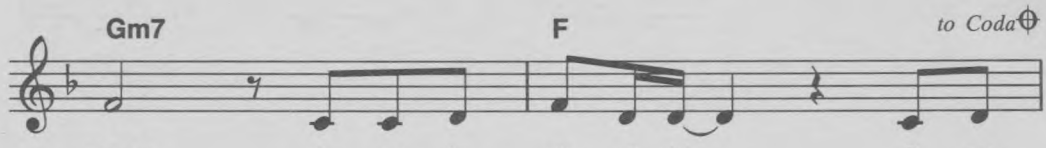
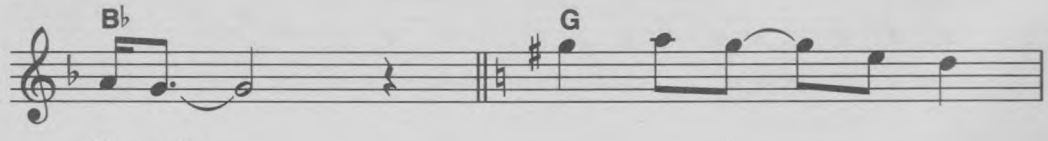
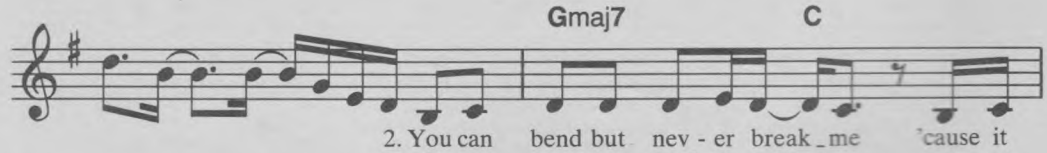
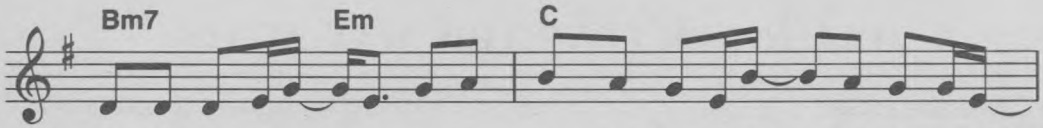

F
B♭
Yes, I am wise but it's wis - dom born of pain.


F
B♭
Am
Yes, I paid the price but look how much I've gained. If I

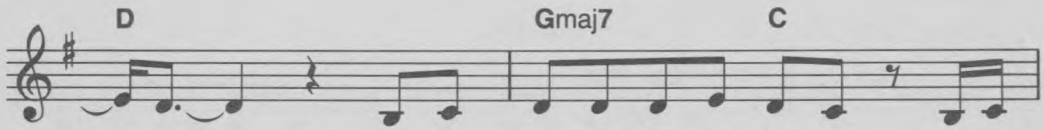

Gm7
F
have to I can do an - y - thing. I am

Gm7
F
to Coda
strong, I am in - vin - ci - ble, I am


B♭
G
wo - man.

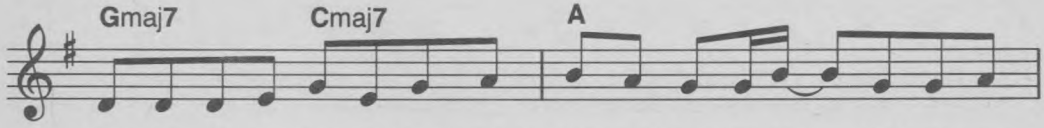

Gmaj7
C
2. You can bend but nev - er break me 'cause it
3. I am wo - man, watch me grow, see me



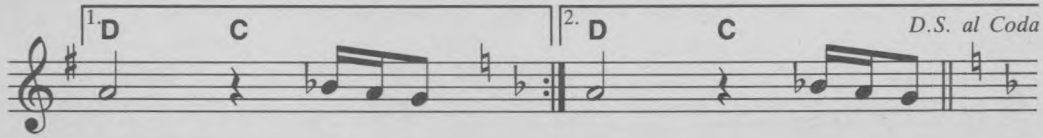
on - ly serves to make me more de - ter - mined to a - chieve my fi - nal goal.
stand-ing toe to toe as I spread my lov - in' arms a - cross the land.



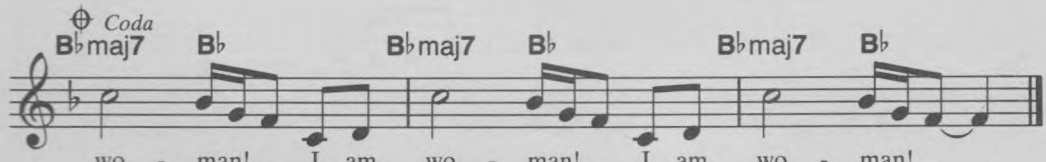
And I come back e - ven strong-er, not a
But I'm still an em - bry - o with a



nov - ice an - y long - er, 'cause you've deep-ened the con-vic - tion in my
long, long way to go un - til I make my broth - er un - der -



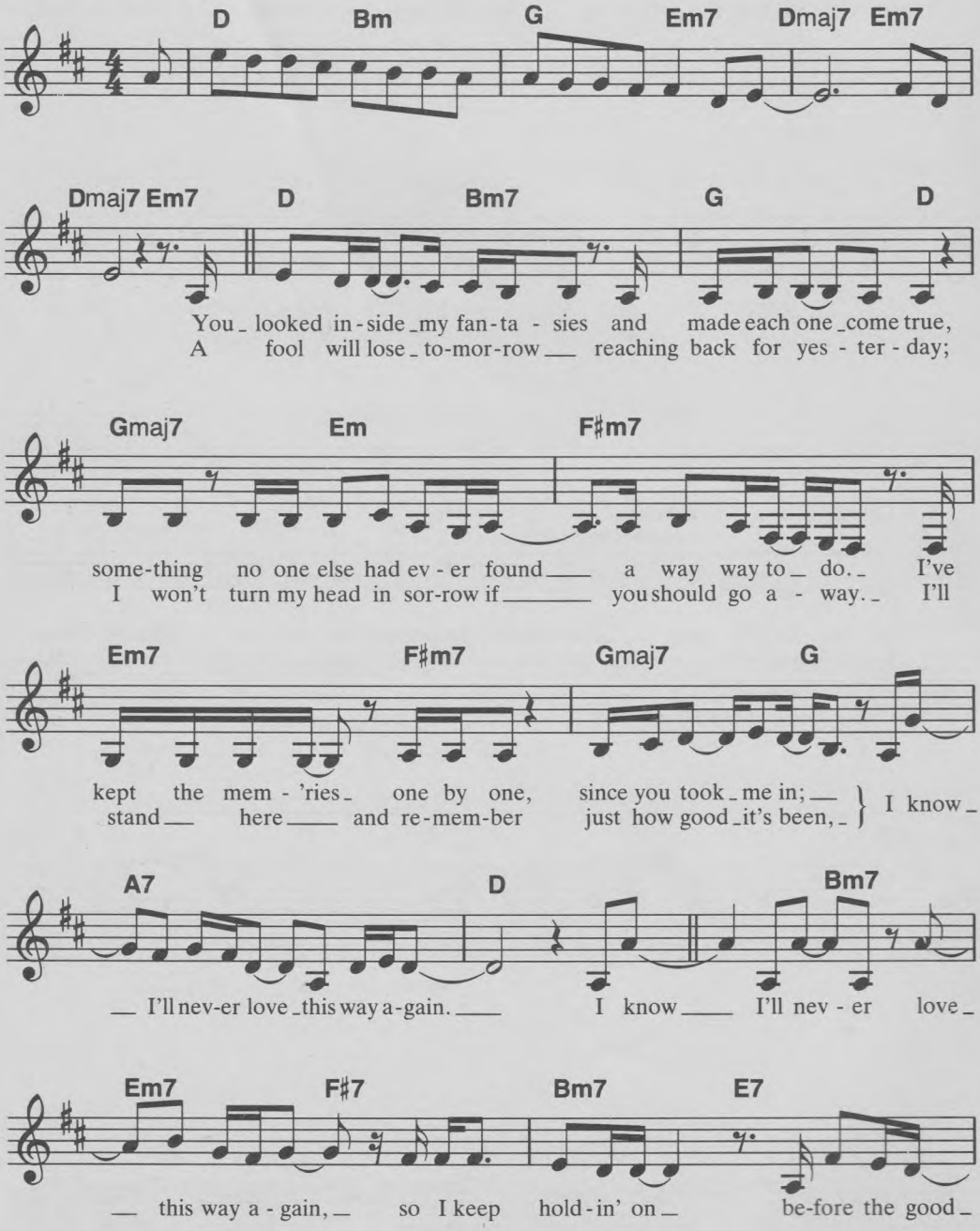
soul. Oh,
stand. Oh,



wo - man! I am wo - man! I am wo - man!

I'LL NEVER LOVE THIS WAY AGAIN

FULL 'N' BRILLIANT
Medium ROCK or FOX TROT

Music by RICHARD KERR
Words by WILL JENNINGS

D Bm G Em7 Dmaj7 Em7
Dmaj7 Em7 D Bm7 G D
You looked in-side my fan-ta-sies and made each one come true,
A fool will lose to-mor-row reaching back for yes-ter-day;
Gmaj7 Em F♯m7
some-thing no one else had ev-er found a way way to do. I've
I won't turn my head in sor-row if you should go a-way. I'll
Em7 F♯m7 Gmaj7 G
kept the mem-'ries one by one, since you took me in; } I know
stand here and re-mem-ber just how good it's been,
A7 D Bm7
I'll nev-er love this way a-gain. I know I'll nev-er love
Em7 F♯7 Bm7 E7
this way a-gain, so I keep hold-in' on be-fore the good

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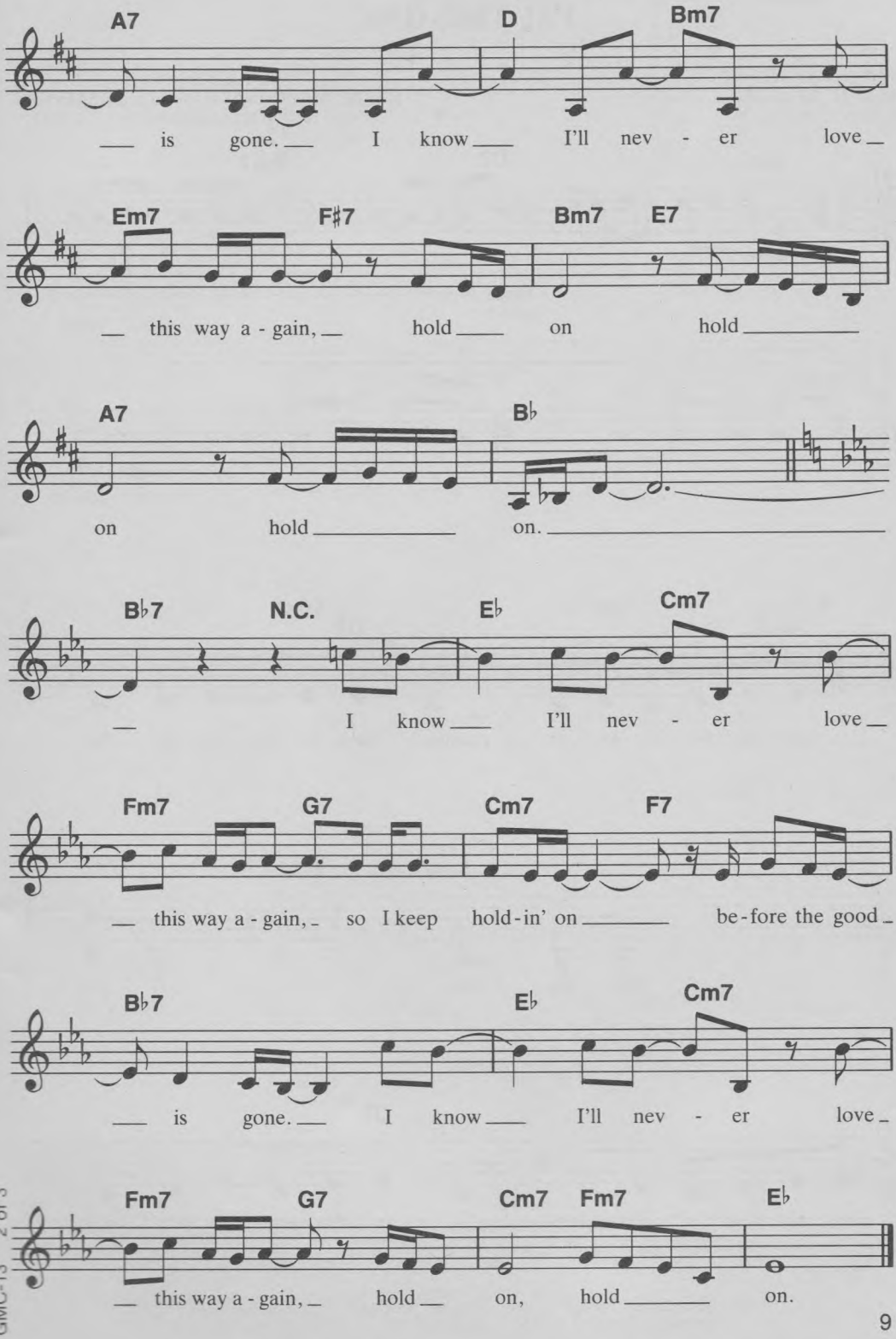
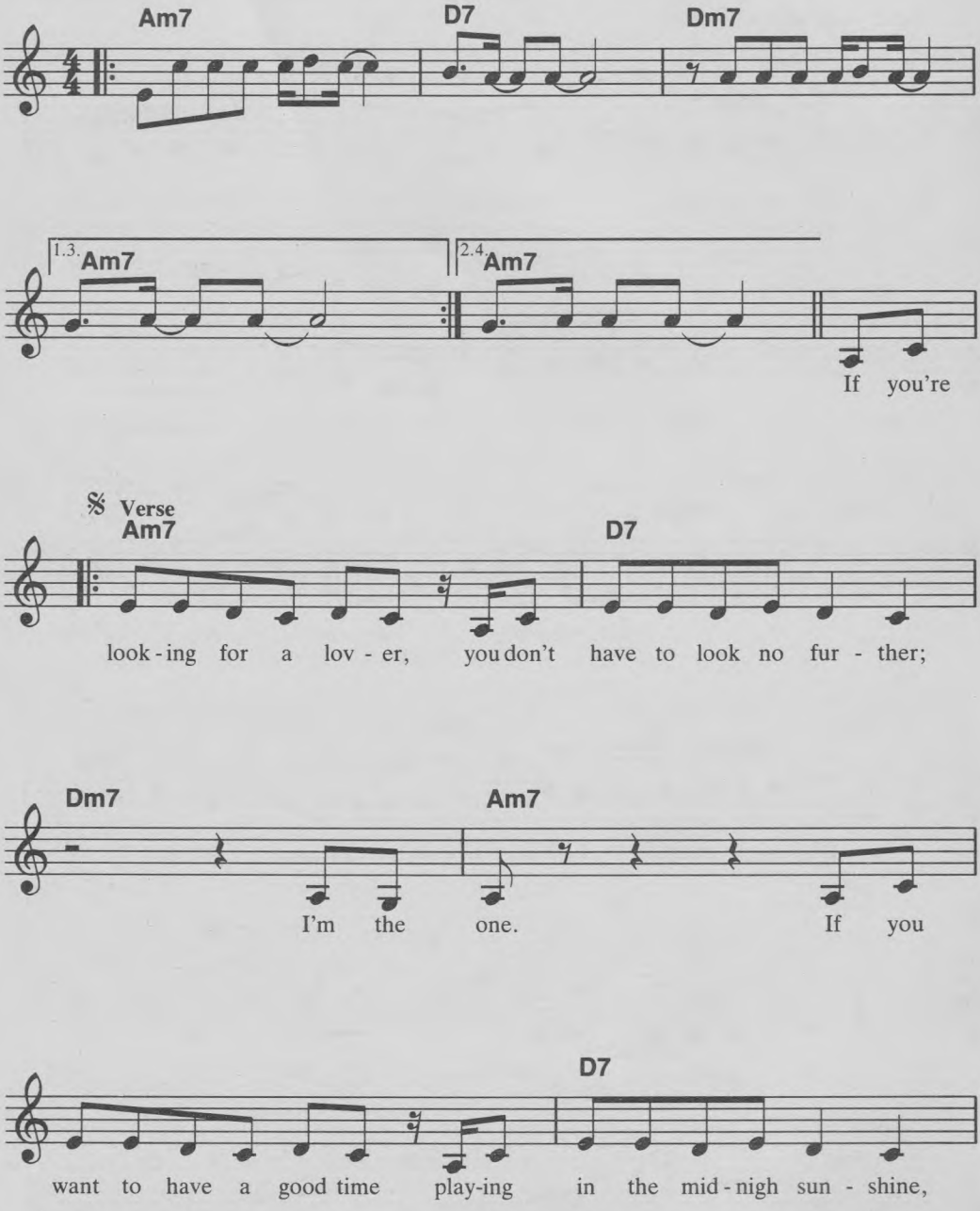

A7 D Bm7
___ is gone. ___ I know ___ I'll nev - er love ___
Em7 F♯7 Bm7 E7
___ this way a - gain, ___ hold ___ on hold ___
A7 B♭
on hold ___ on. ___
B♭7 N.C. E♭ Cm7
___ I know ___ I'll nev - er love ___
Fm7 G7 Cm7 F7
___ this way a - gain, ___ so I keep hold-in' on ___ be-fore the good ___
B♭7 E♭ Cm7
___ is gone. ___ I know ___ I'll nev - er love ___
Fm7 G7 Cm7 Fm7 E♭
___ this way a - gain, ___ hold ___ on, hold ___ on.

I'M THE ONE

FLUTE or CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
RALPH MACDONALD, WILLIAM SALTER
and WILLIAM EATON

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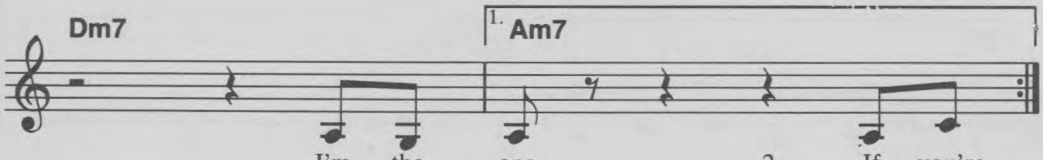
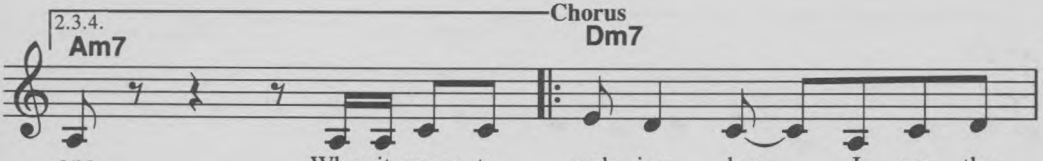
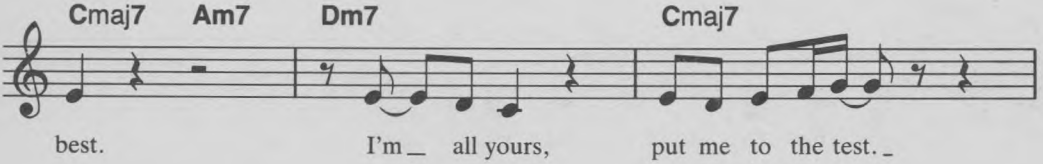
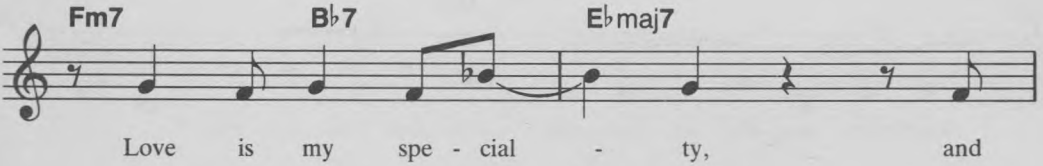
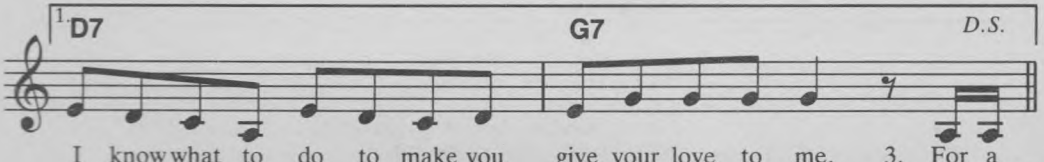
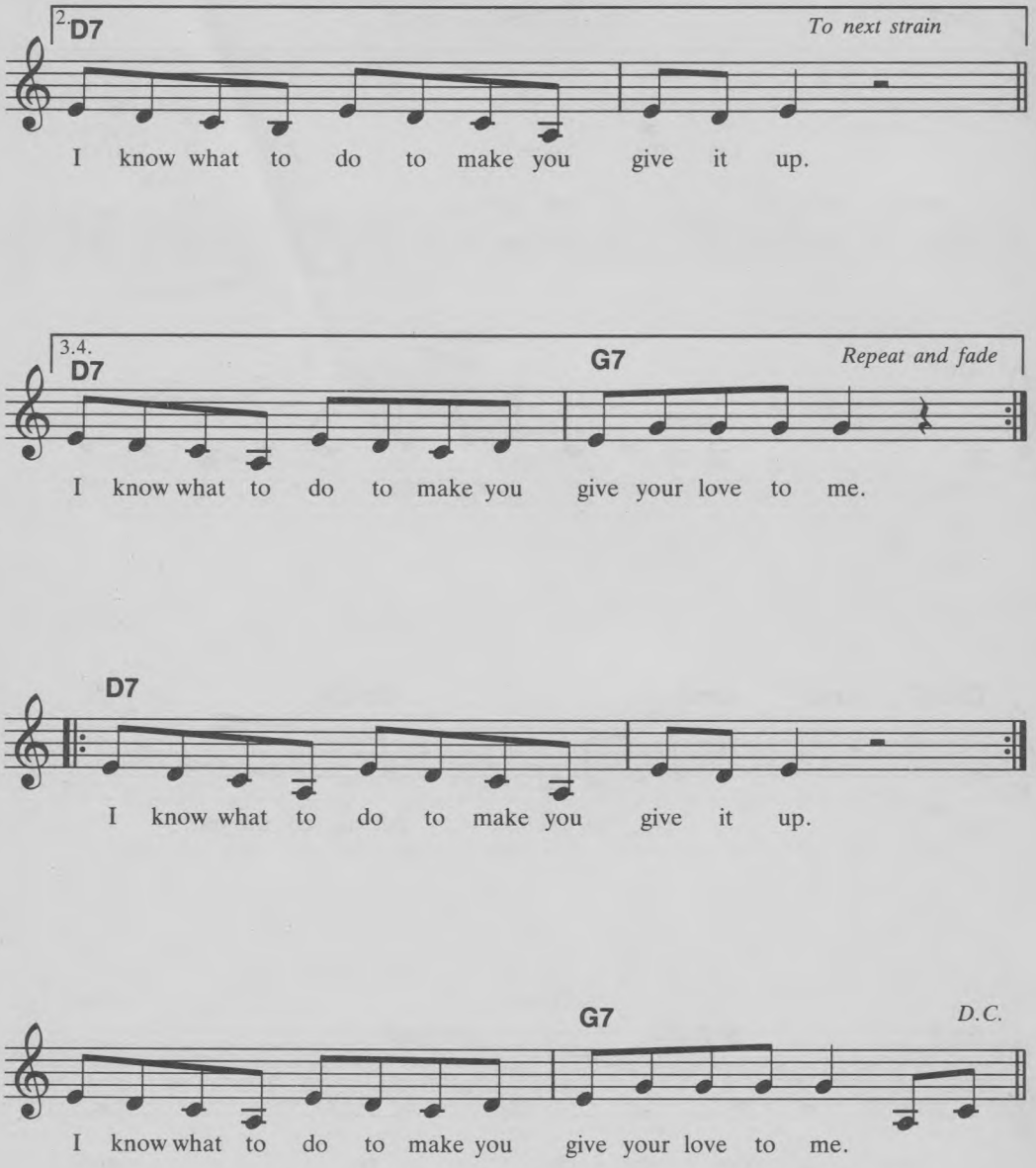

Dm7
1. Am7
I'm the one. 2. If you're


2.3.4.
Am7
Chorus
Dm7
one. When it comes to mak - ing love, I am the


Cmaj7 Am7 Dm7 Cmaj7
best. I'm all yours, put me to the test.

Fm7 B♭7 E♭maj7
Love is my spe - cial - ty, and


1. D7 G7 D.S.
I know what to do to make you give your love to me. 3. For a

2.
D7
To next strain
I know what to do to make you give it up.
3.4.
D7
G7
Repeat and fade
I know what to do to make you give your love to me.
D7
I know what to do to make you give it up.
G7
D.C.
I know what to do to make you give your love to me.

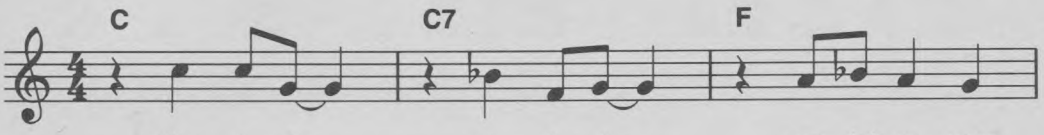
2. If you're looking for a hot night,
I can put you in the spotlight;
I'm the one.
If it's pleasure that you're after,
Party lights and fun and laughter,
I'm the one.

3. For a real life celebration,
And a standing ovation,
I'm the one.
Like a hundred banjos strumming,
Baby, I can keep it coming;
I'm the one.

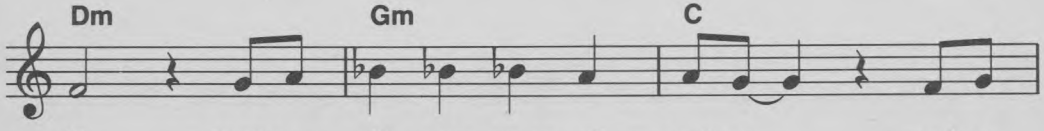
I'VE NEVER BEEN TO ME

FULL 'N' MELLOW
Medium slow ROCK

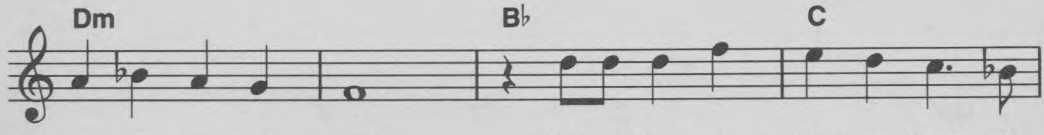
Music by KEN HIRSCH
Words by RON MILLER



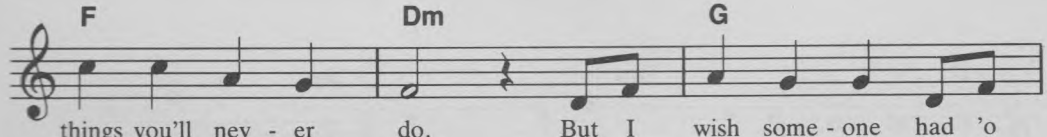
Hey la - dy, _ *you la - dy,* _ curs - in' at your
Please la - dy, _ *please la - dy,* _ don't just walk a -



life. You're a dis - con - tent - ed moth - er ___ and a
way. 'Cause I have this need to tell ya' ___ why I'm



reg - i - ment - ed wife. I've no doubt you dream a - bout the
all a - lone to - day. I can see so much of me still



things you'll nev - er do. But I wish some - one had 'o
liv - ing in your eyes. Won't ya' share a part of a

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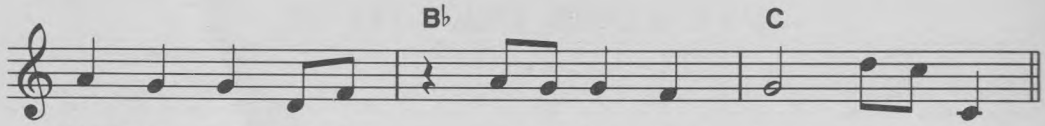
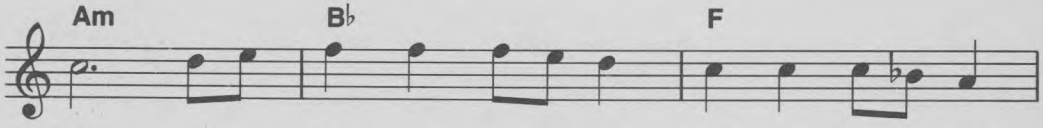
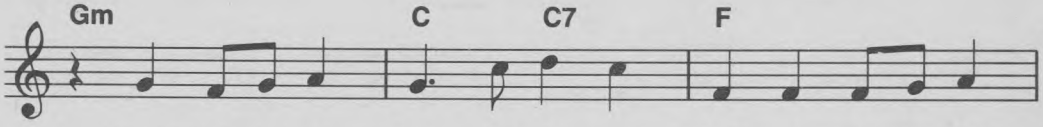


talked to me like I wan-na talk to you. I've
wear - y heart that has lived a mil - lion lies. Oh__ I've

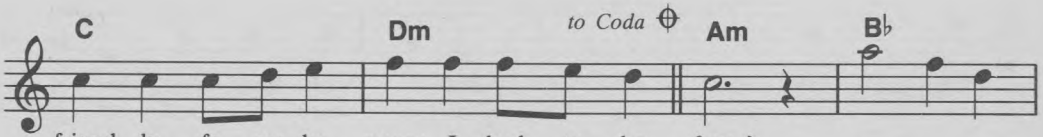
been to Geor-gia and Cal - i - for - nia and an - y - where I could
been to Nice and the Isles of Greece while I sipped cham-pagne on a
been to cry - in' for un-born chil - dren that might have made me com -



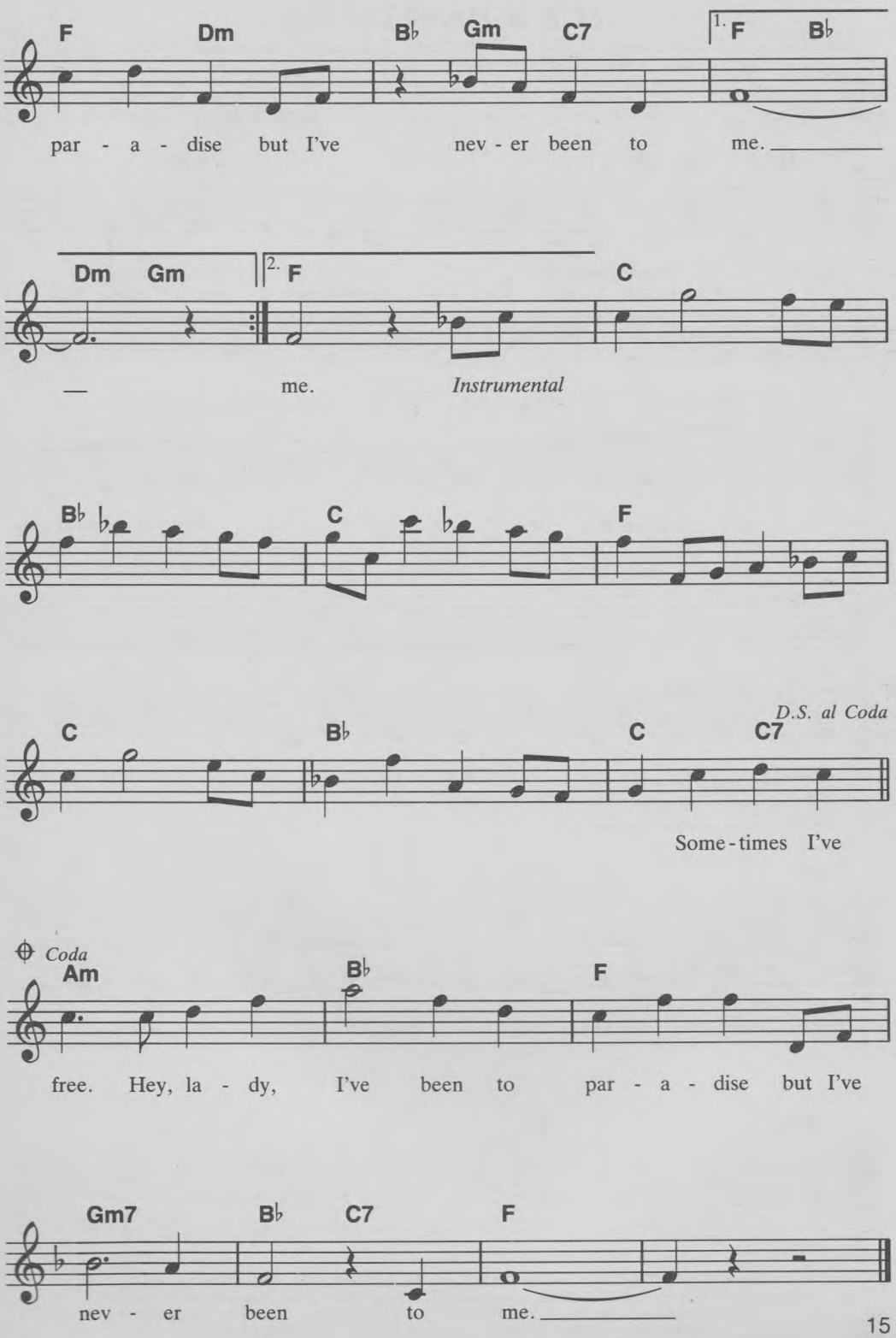
run._____ Took the hand of a preach - er man and we
yacht._____ Moved like Har-low in Mon - te Car - lo and
plete. But I I took the sweet life and nev - er knew I'd be



made love in the sun. But I ran out of pla - ces and
showed 'em what I got. I've been un - dressed by Kings and I've
bit - ter from the sweet. I spent my life ex - plor - ing the

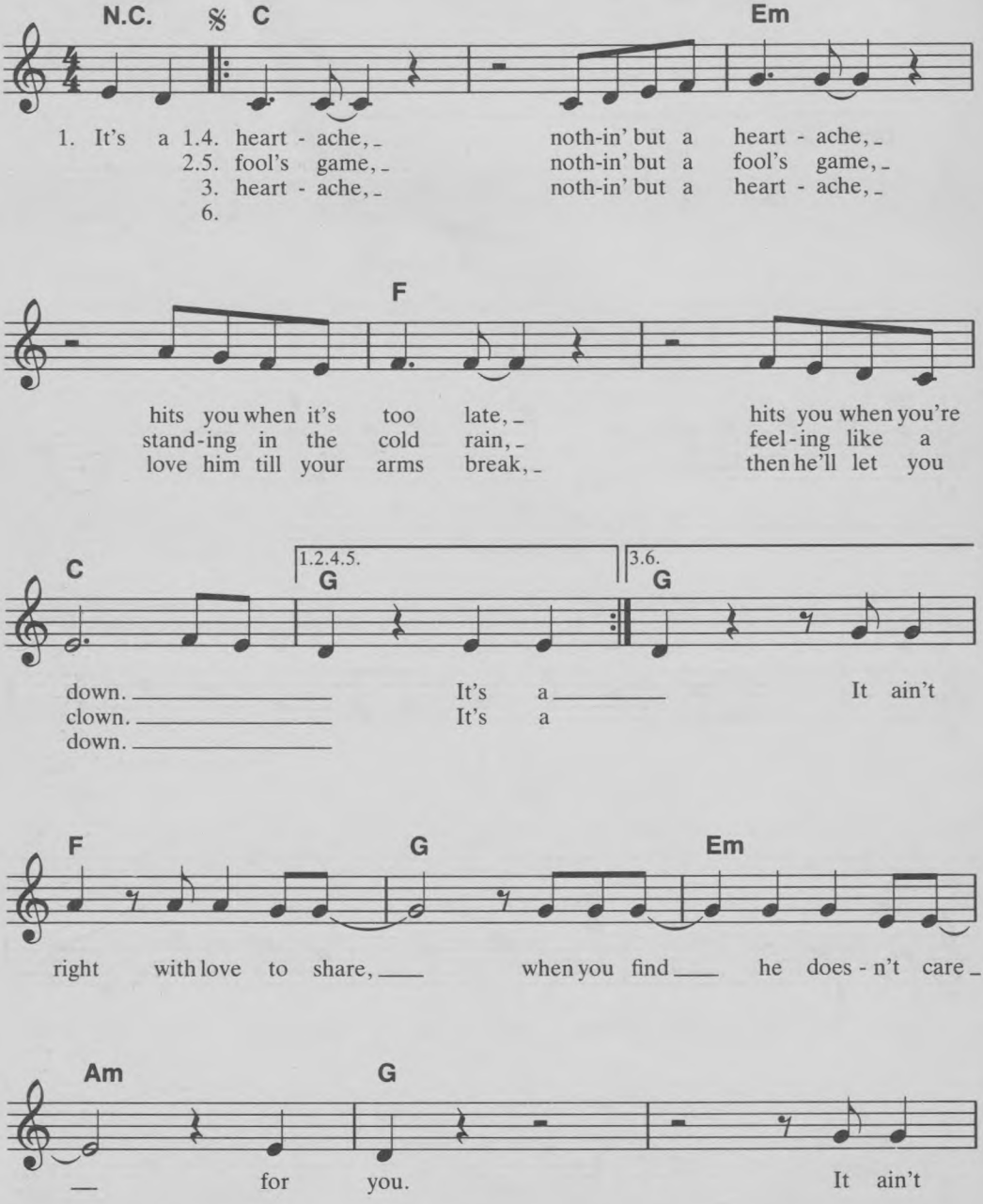


friend - ly fa - ces be - cause I had to be free.
seen some things that a wo - man ain't s'posed to see.
sub - tle whor-ing that cost too much to be

I've been to

F Dm B♭ Gm C7 1. F B♭
par - a - dise but I've nev - er been to me.
Dm Gm 2. F C
me. Instrumental
B♭ C F
C B♭ C C7 D.S. al Coda
Some - times I've
Coda
Am B♭ F
free. Hey, la - dy, I've been to par - a - dise but I've
Gm7 B♭ C7 F
nev - er been to me.

IT'S A HEARTACHE

CLARINET
BRILLIANT SOLO
Medium ROCK

Words and Music by
RONNIE SCOTT and STEVE WOLFE

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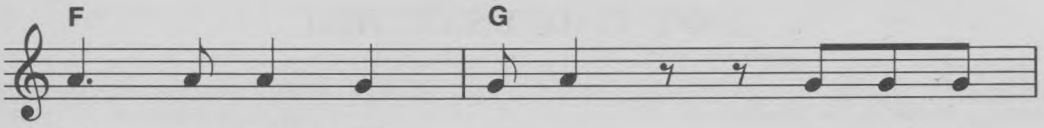
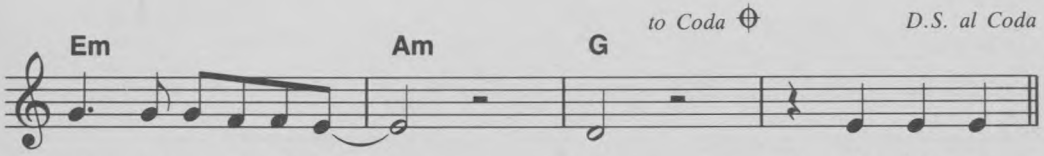
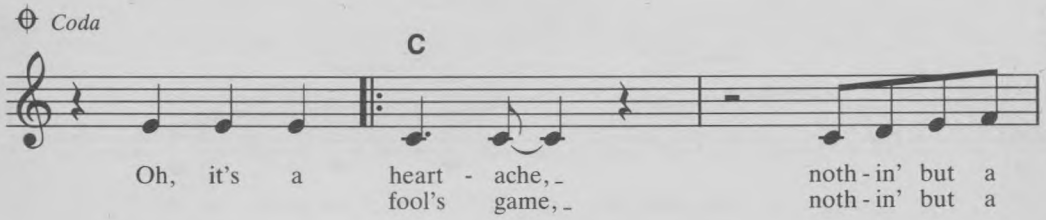
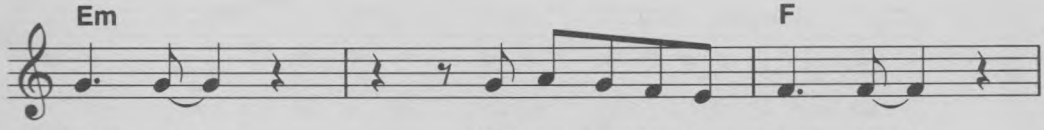
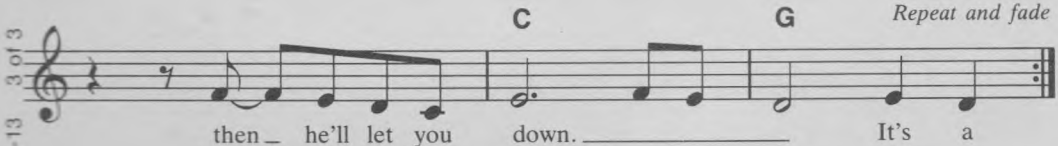

F
G
wise to need some - one
as much as


to Coda
D.S. al Coda
Em
Am
G
I de - pend - ed on
you.
4. Oh, it's a


Coda
C
Oh, it's a heart - ache,
fool's game,
noth - in' but a
noth - in' but a

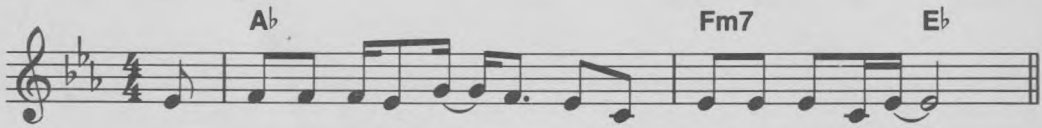

Em
F
heart - ache.
fool's game,
You love him till your arms break,
stand-ing in the cold rain,

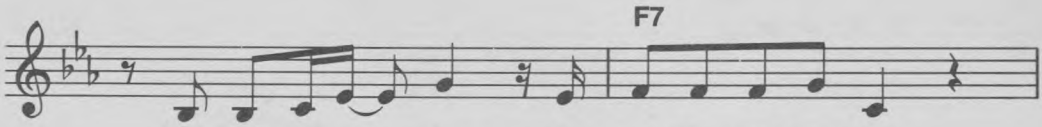

C
G
Repeat and fade
then he'll let you down.
It's a
feel - ing like a clown.

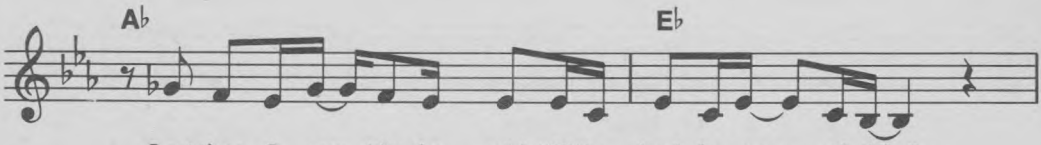
LAST TIME I SAW HIM

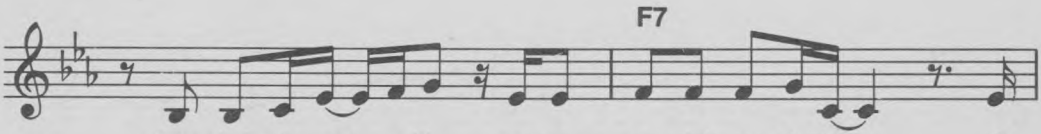
BRIGHT 'N' BRASSY
Medium SWING or FOX TROT

Music by MICHAEL MASSER
Words by PAMELA SAWYER

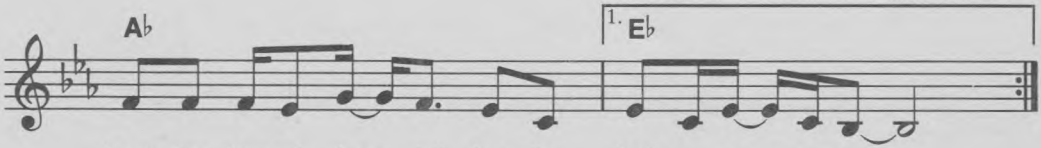




Last time I saw him, he sweet-ly kissed my lips.
I gave him mon - ey, I know I in - vest - ed well

Last time I saw him, he said, "I'll be back for more of this."
Ma-ma does-n't trust him, but he loves me I can tell.



Last time I saw him, we were cry - in' at the bus. I
Each day the grey - hound ar - rives at nine o'-clock, but



knew he hat-ed leav - in' but he had to set us up.
I don't start my cry - in' till that

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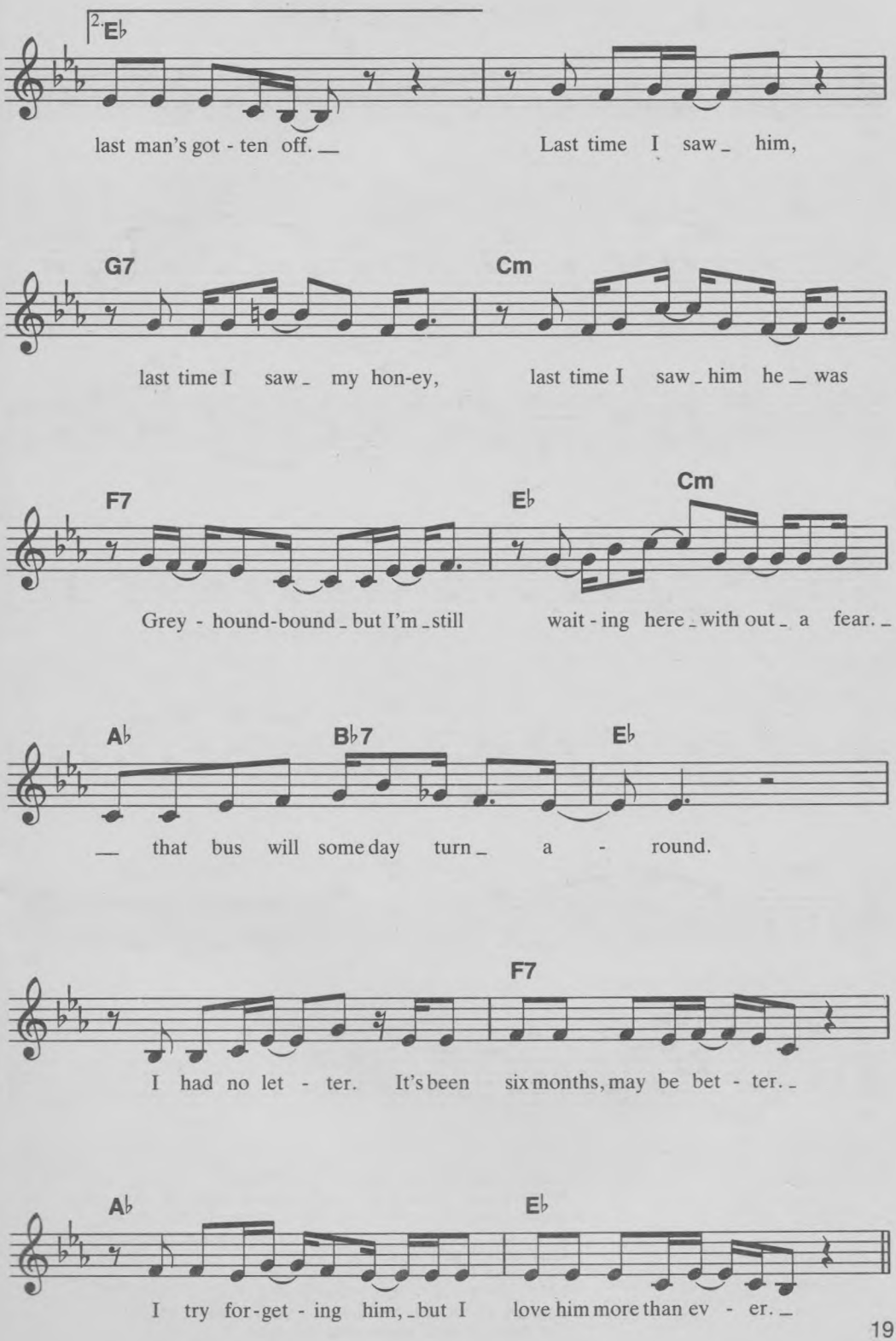
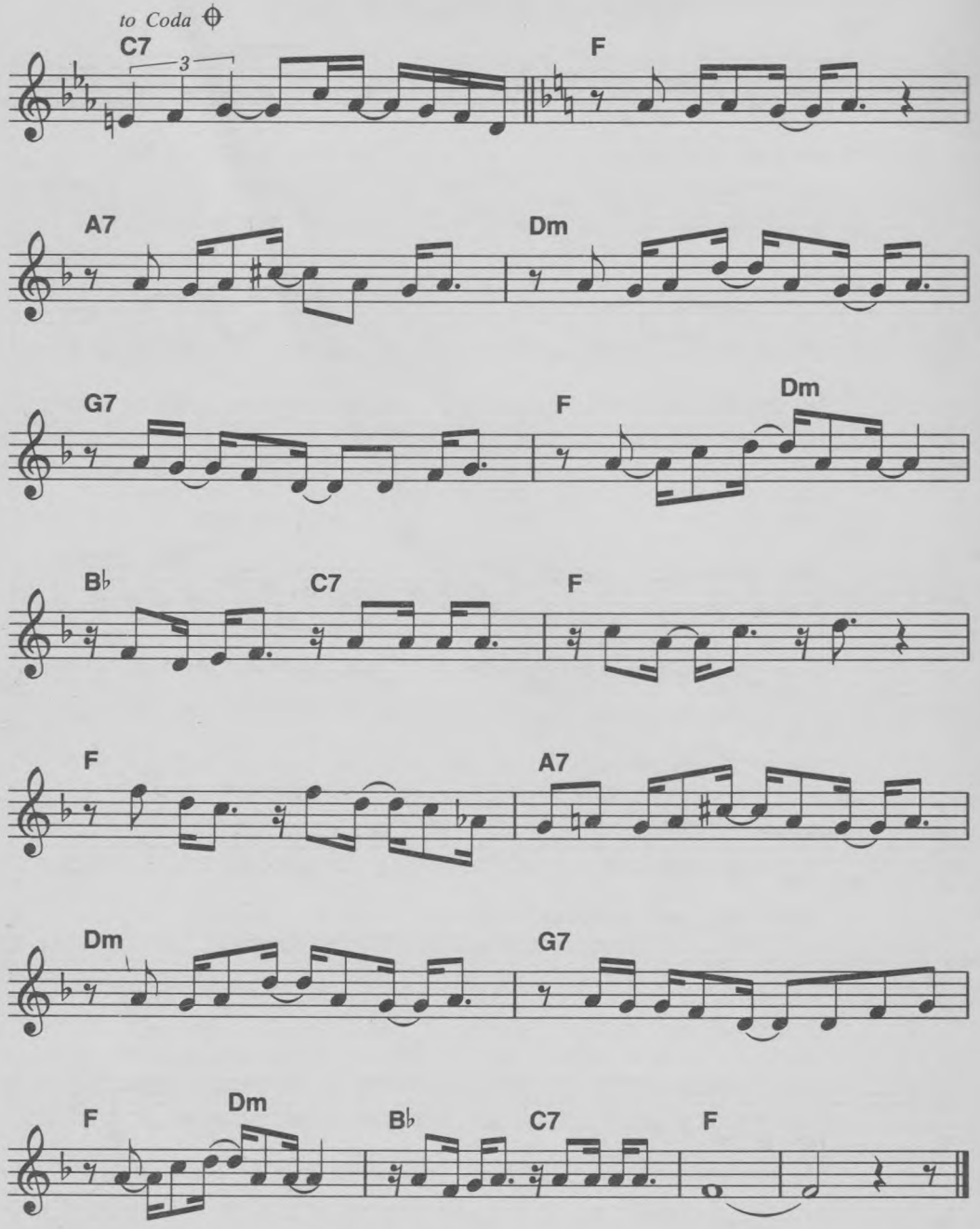
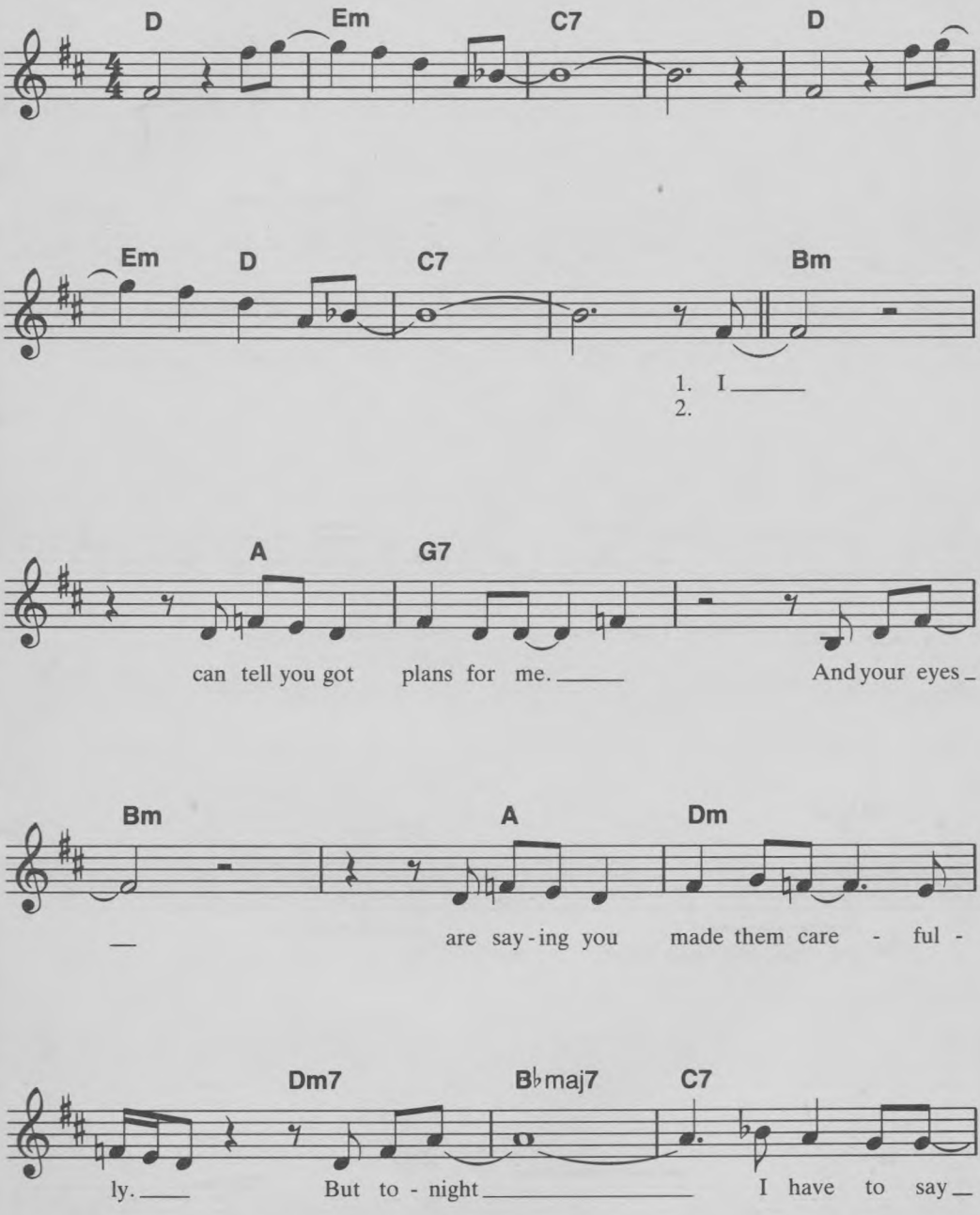

2. E♭
last man's got - ten off. _ Last time I saw _ him,
G7 Cm
last time I saw _ my hon-ey, last time I saw _ him he _ was
F7 E♭ Cm
Grey - hound-bound _ but I'm _ still wait - ing here _ with out _ a fear. _
A♭ B♭7 E♭
_ that bus will some day turn _ a - round.
F7
I had no let - ter. It's been six months, may be bet - ter. _
A♭ E♭
I try for-get - ing him, _ but I love him more than ev - er. _



3. I have decided I've waited long enough;
If there was nothing he would return right on that bus.
There must be trouble, so I'm leaving on the double
If he can't get to me, I know he needs me desperately.
Last time I saw him,
Last time I saw my honey,
Last time I saw him he was lookin' fine,
And as he waved goodbye he said, "Don't cry,
I'm coming back come rain or shine."

MAKE A MOVE ON ME

SAX
FULL 'N' BRILLIANT
Medium SLOW ROCK

Words and Music by
JOHN FARRAR and TOM SNOW

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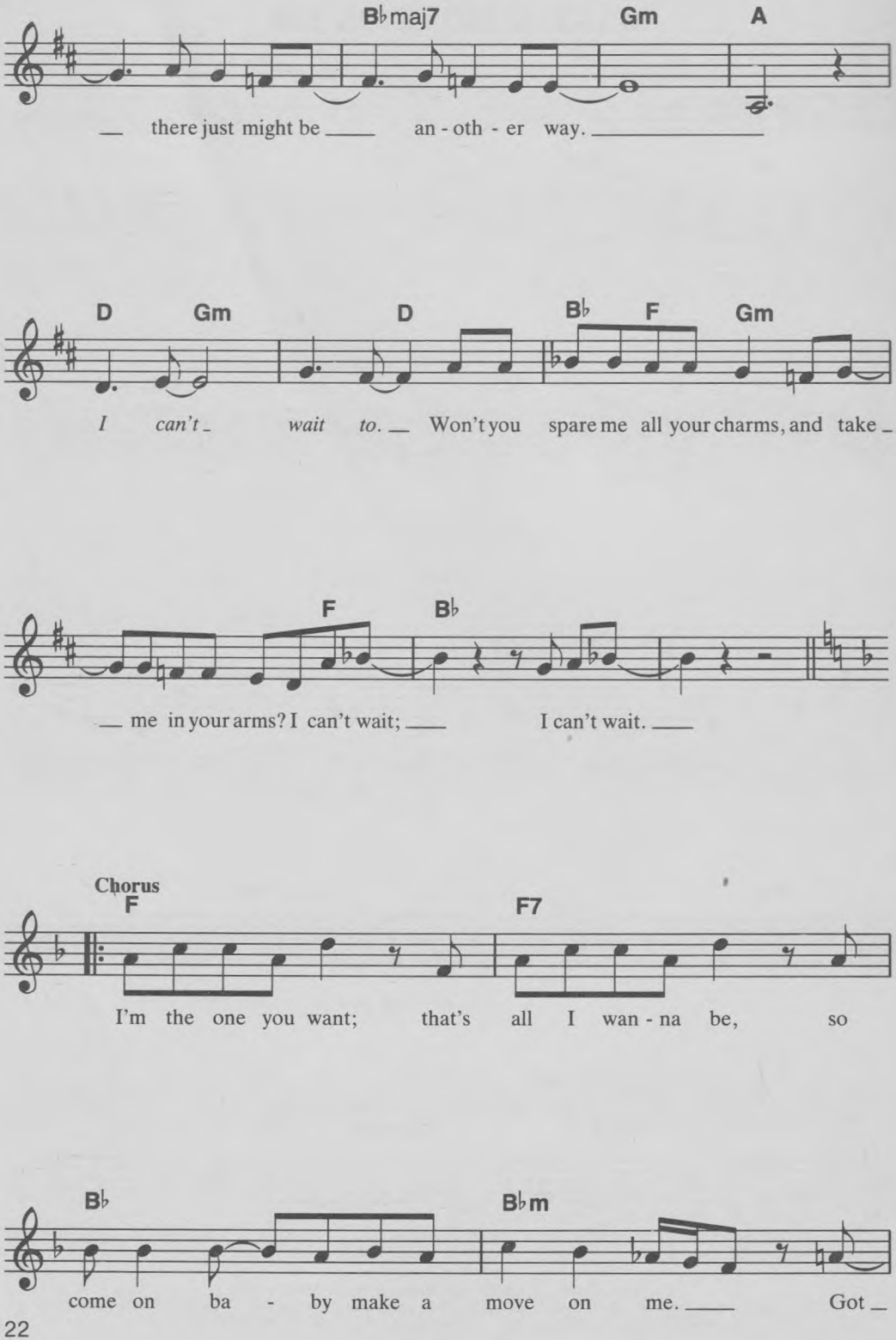
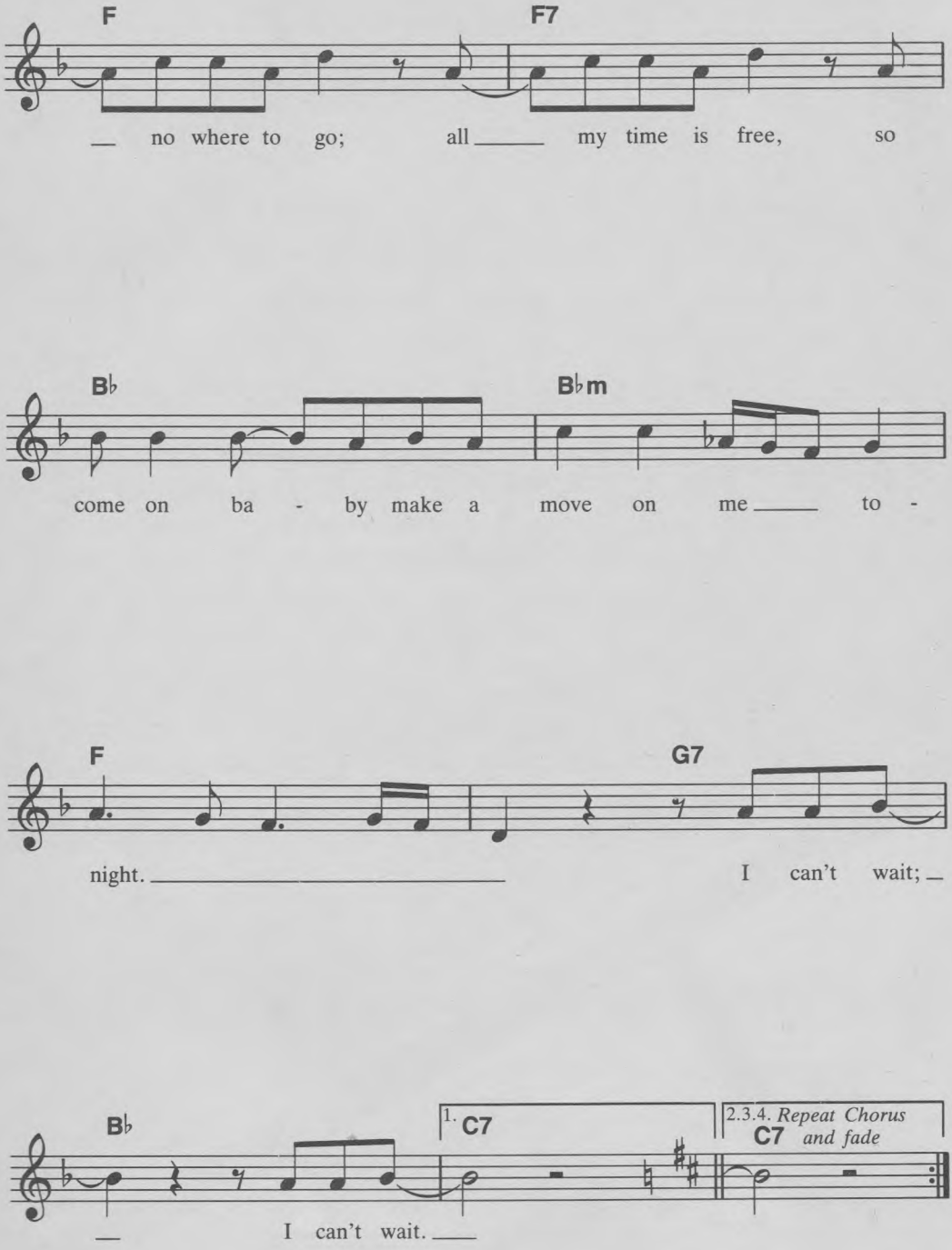
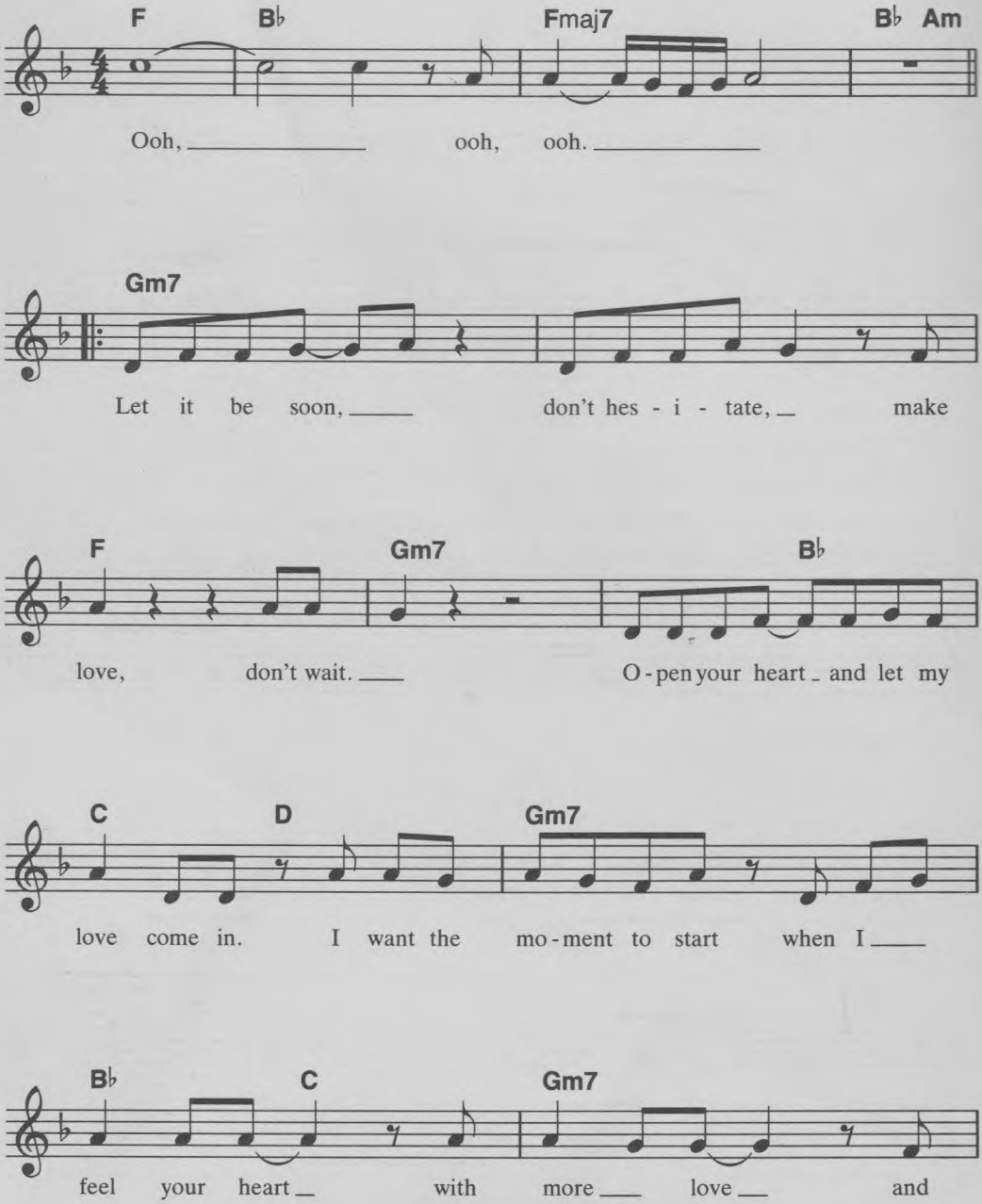

B♭maj7
Gm
A
there just might be an - oth - er way.
D
Gm
D
B♭
F
Gm
I can't wait to. Won't you spare me all your charms, and take
F
B♭
me in your arms? I can't wait; I can't wait.
Chorus
F
F7
I'm the one you want; that's all I wan - na be, so
B♭
B♭m
come on ba - by make a move on me. Got

2. You made the prettiest speech I've heard.
But a single touch is worth a thousand words
To a heart that's open wide,
And from the start I was on your side.

MORE LOVE

VIOLIN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
WILLIAM ROBINSON

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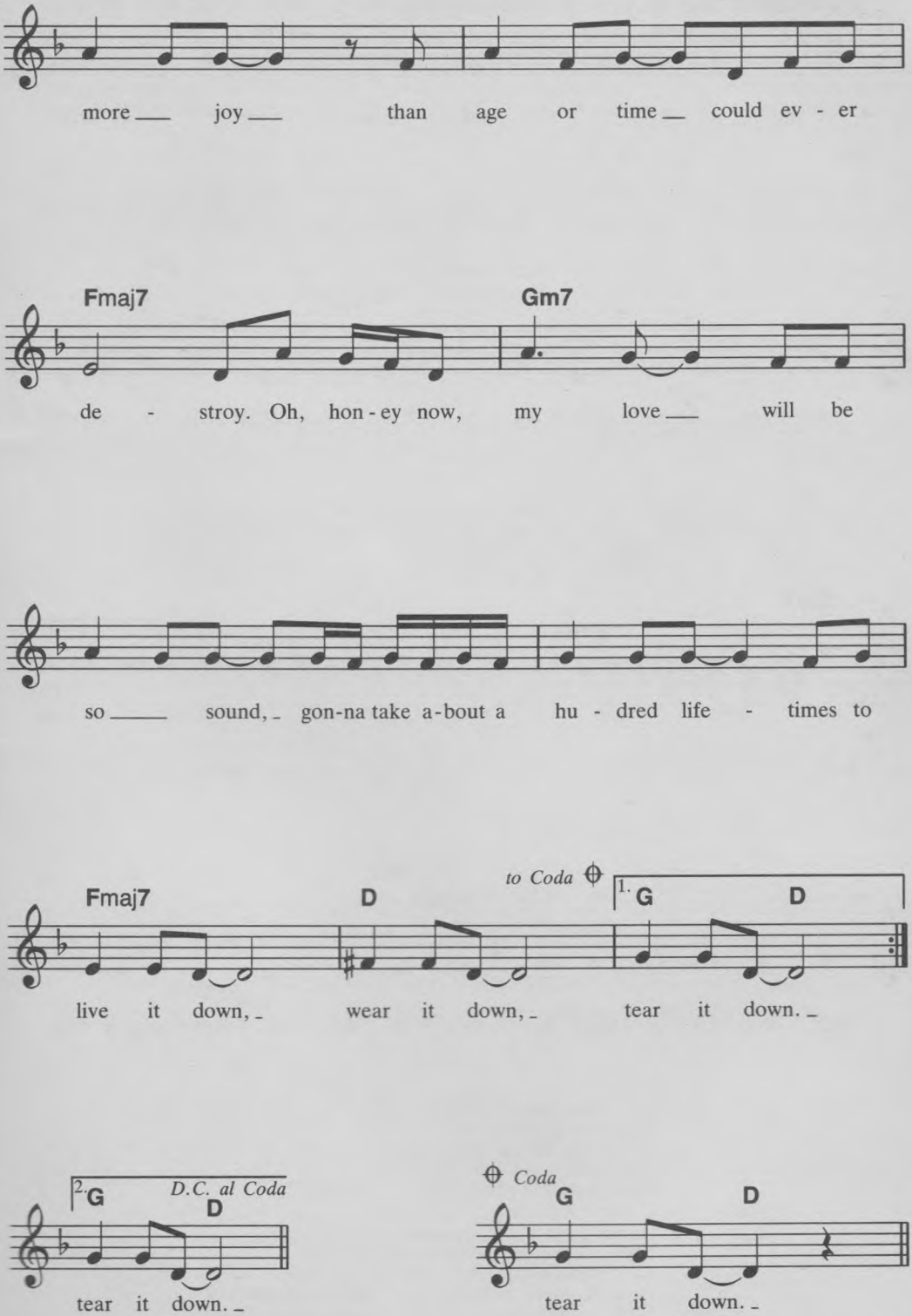
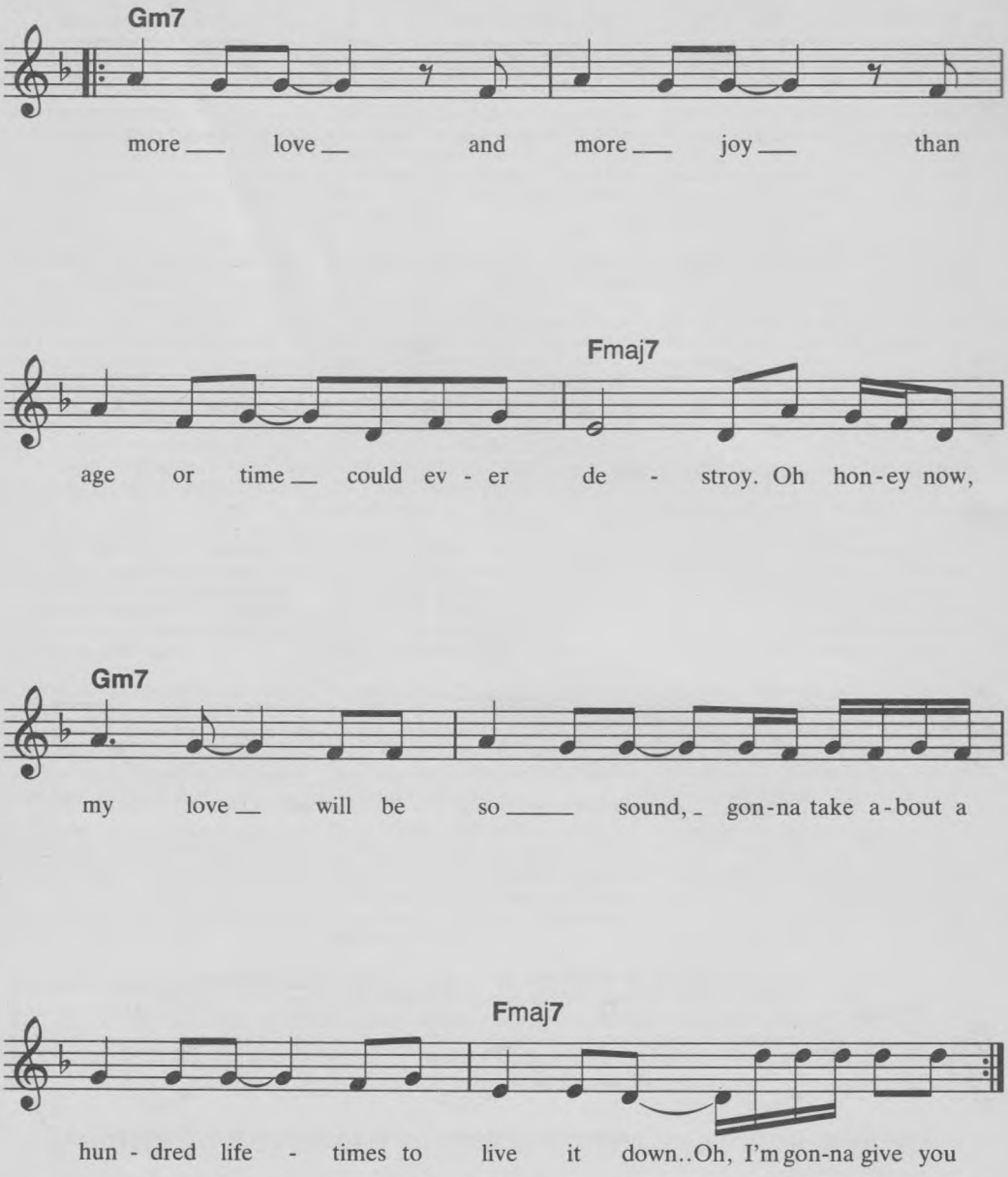
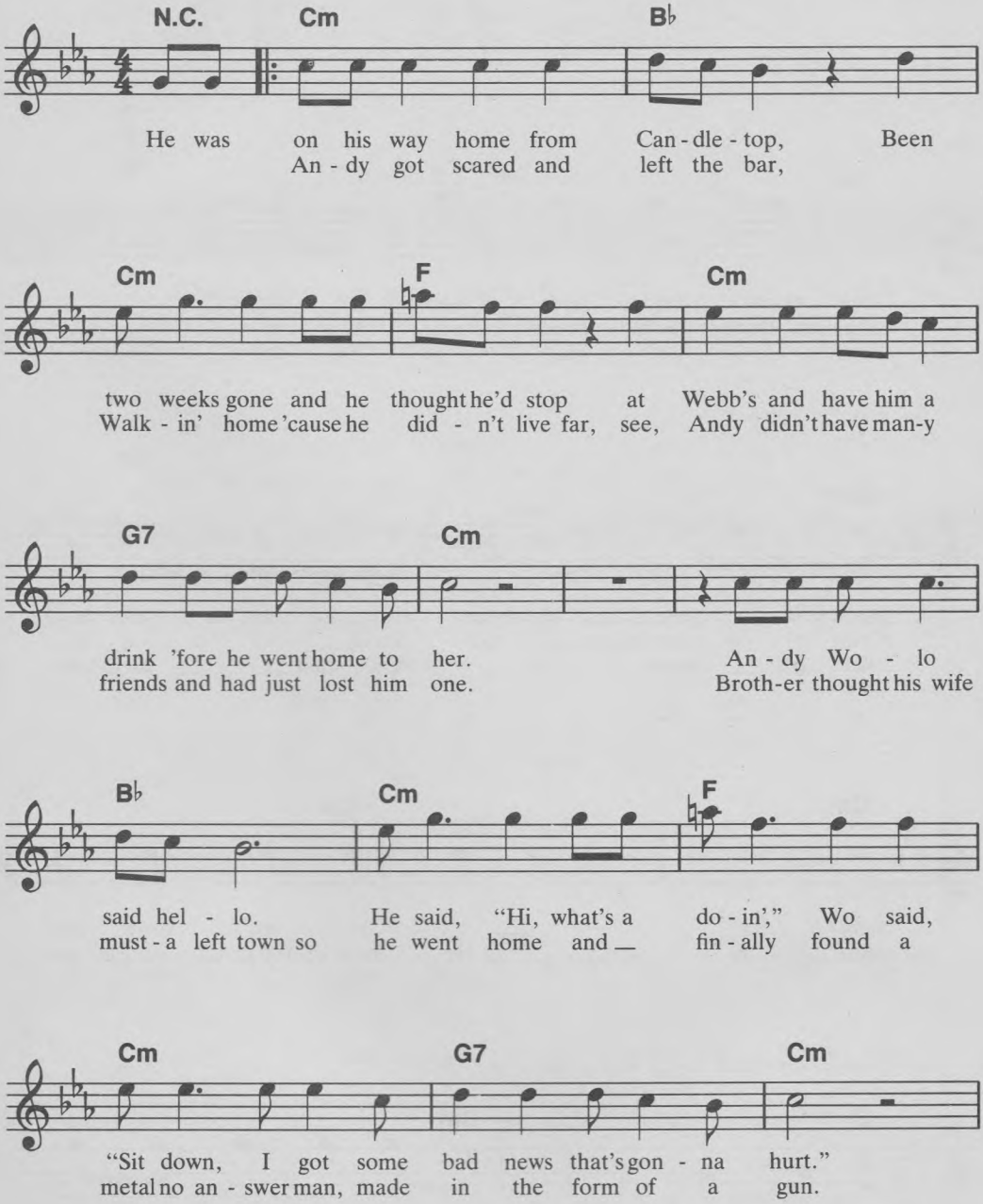

more joy than age or time could ev - er
Fmaj7
Gm7
de - stroy. Oh, hon - ey now, my love will be
so sound, gon-na take a-bout a hu - dred life - times to
Fmaj7
D
to Coda
1. G
D
live it down, wear it down, tear it down.
2. G
D.C. al Coda
D
tear it down.
Coda
G
D
tear it down.

Gm7
more love and more joy than
Fmaj7
age or time could ev - er de - stroy. Oh hon-ey now,
Gm7
my love will be so sound, gon-na take a-bout a
Fmaj7
hun - dred life - times to live it down..Oh, I'm gon-na give you

2. This is no fiction, this is no act,
This is real, it's a fact.
I'll always belong only to you,
And each day I'll be living to
Make sure I'm giving you. . . *Chorus*

3. As we grow older, no need to fear,
'Cause when you need me I'll be here.
I'll be beside you every step of the way.
A heart that's truthful, and is keeping it youthful
With. . . *Chorus*

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA

CLARINET
BRIGHT 'N' BRASSY
Medium ROCK or FOX TROT

Words and Music by
BOBBY RUSSELL

N.C.
Cm
B♭
He was on his way home from Can - dle - top, Been
An - dy got scared and left the bar,
Cm
F
Cm
two weeks gone and he thought he'd stop at Webb's and have him a
Walk - in' home 'cause he did - n't live far, see, Andy didn't have man-y
G7
Cm
drink 'fore he went home to her. An - dy Wo - lo
friends and had just lost him one. Broth-er thought his wife
B♭
Cm
F
said hel - lo. He said, "Hi, what's a do - in'," Wo said,
must - a left town so he went home and fin - ally found a
Cm
G7
Cm
"Sit down, I got some bad news that's gon - na hurt."
metal no an - swer man, made in the form of a gun.

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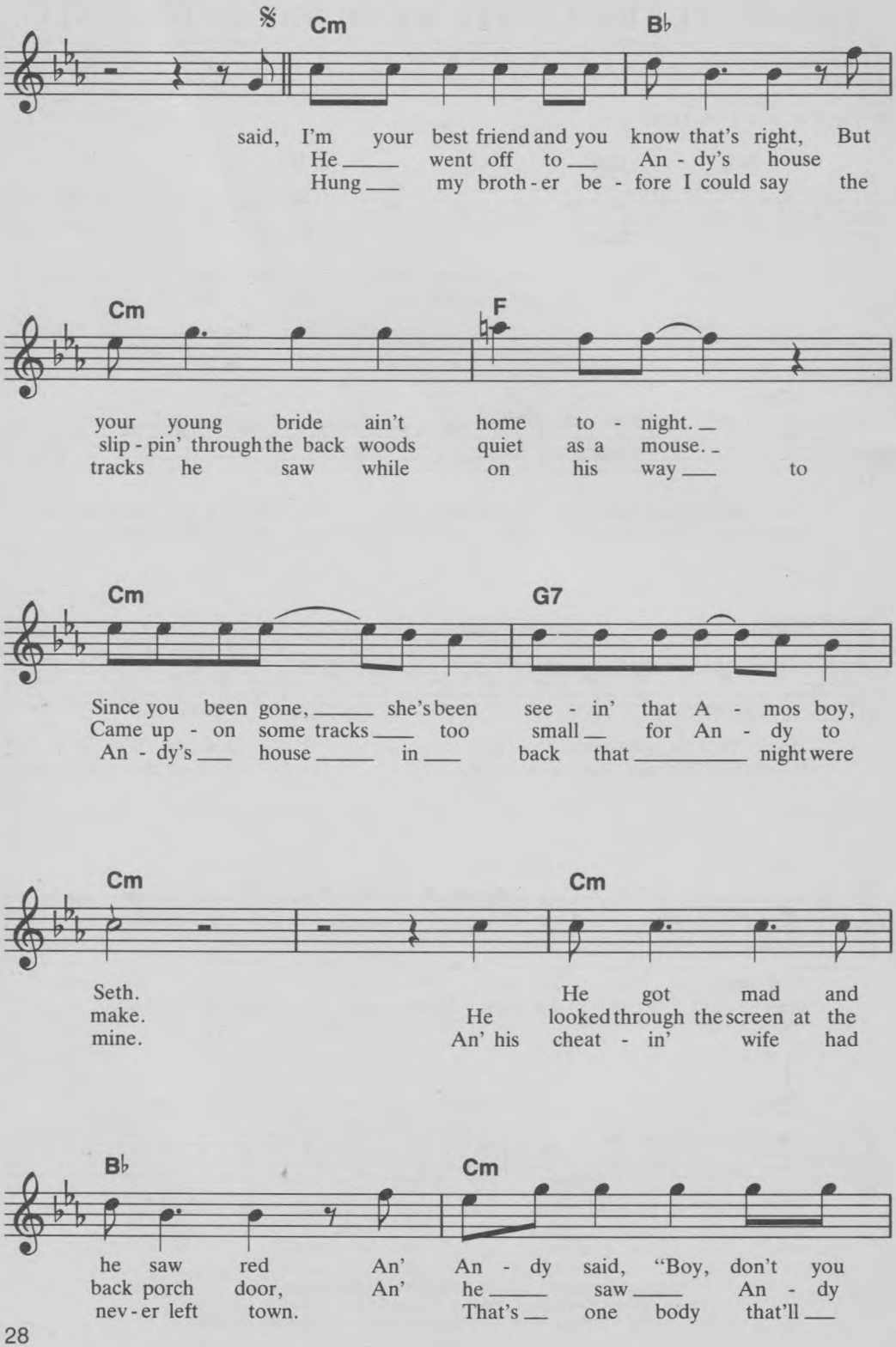
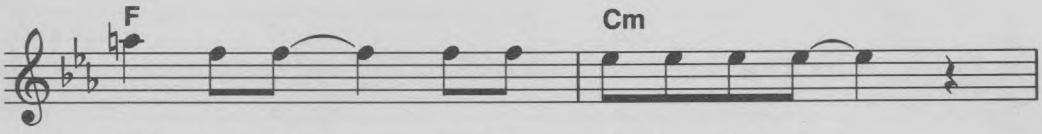
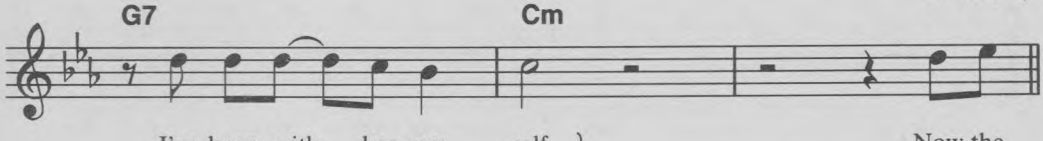

𝄋
Cm
B♭
said, I'm your best friend and you know that's right, But
He ___ went off to ___ An - dy's house
Hung ___ my broth - er be - fore I could say the
Cm
F
your young bride ain't home to - night. _
slip - pin' through the back woods quiet as a mouse. _
tracks he saw while on his way ___ to
Cm
G7
Since you been gone, ___ she's been see - in' that A - mos boy,
Came up - on some tracks ___ too small _ for An - dy to
An - dy's ___ house ___ in ___ back that ___ night were
Cm
Cm
Seth.
make.
mine.
He got mad and
He looked through the screen at the
An' his cheat - in' wife had
B♭
Cm
he saw red An' An - dy said, "Boy, don't you
back porch door, An' he ___ saw ___ An - dy
nev - er left town. That's _ one body that'll ___

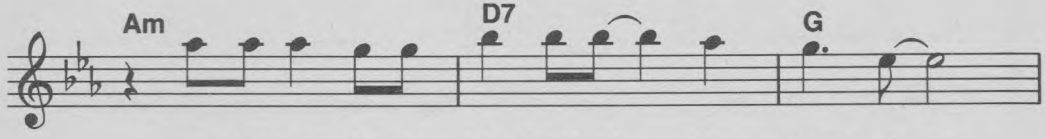


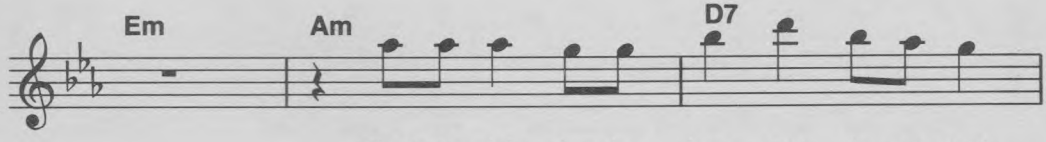
lose your head, 'cause to tell you the truth
lyin' on the floor in a pud - dle of blood
never be found, see; lit - tle sis - ter don't

to Coda

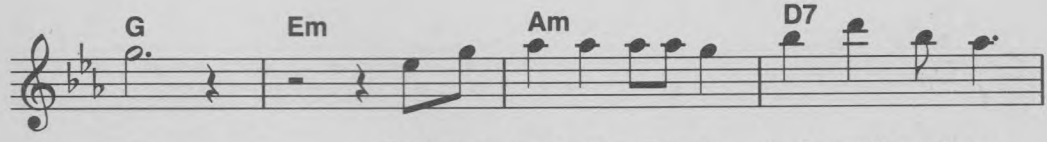


I've been with her my self.
An' he start - ed to shake.
miss when she gets her gun.

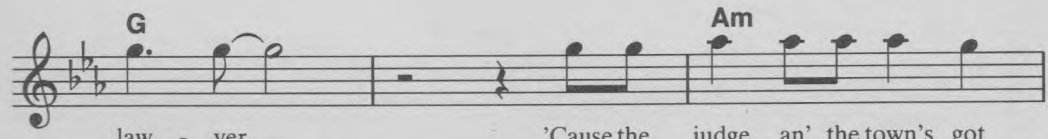
Now the

That's the night that the lights went out in Geor - gia.

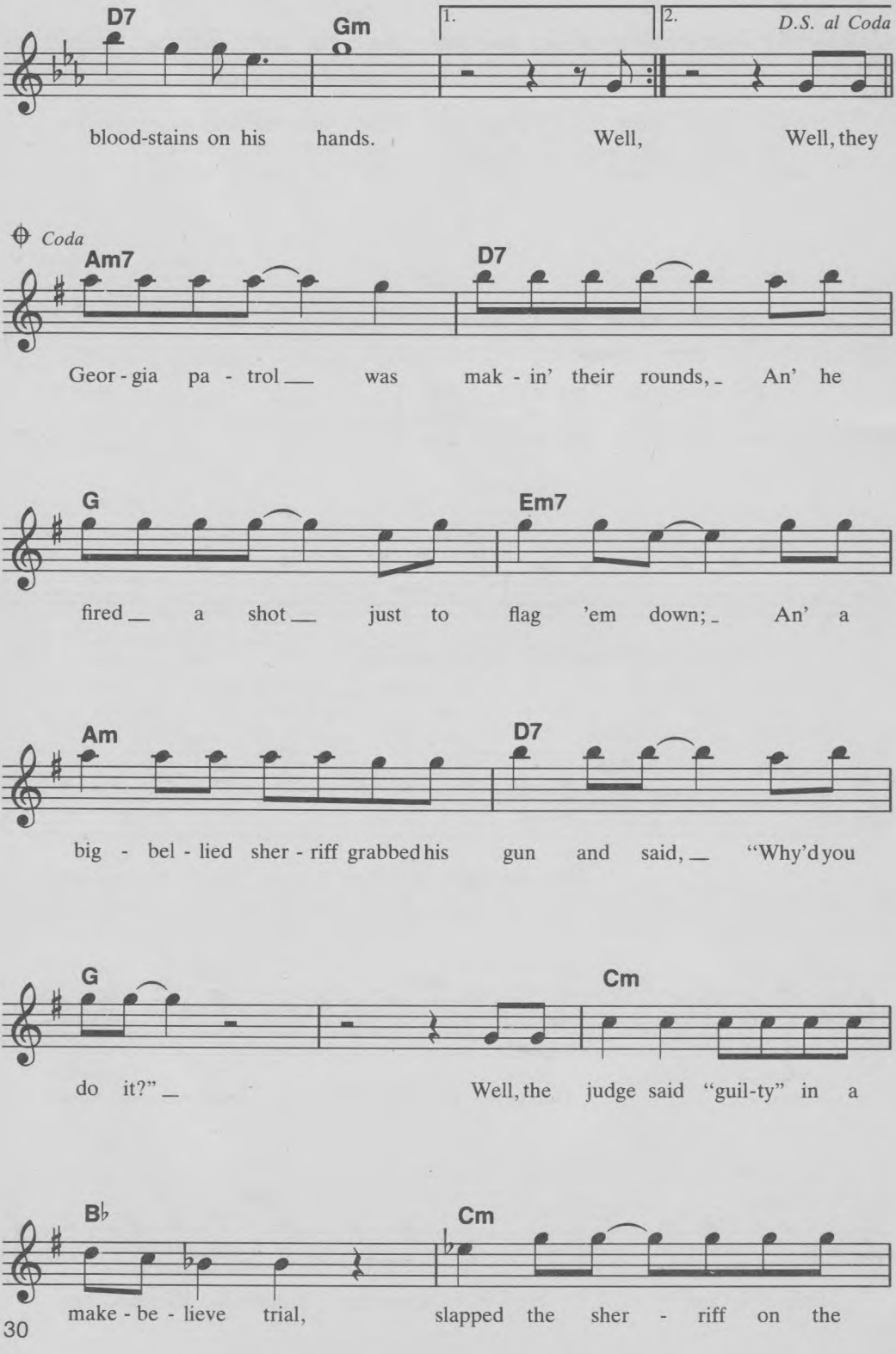
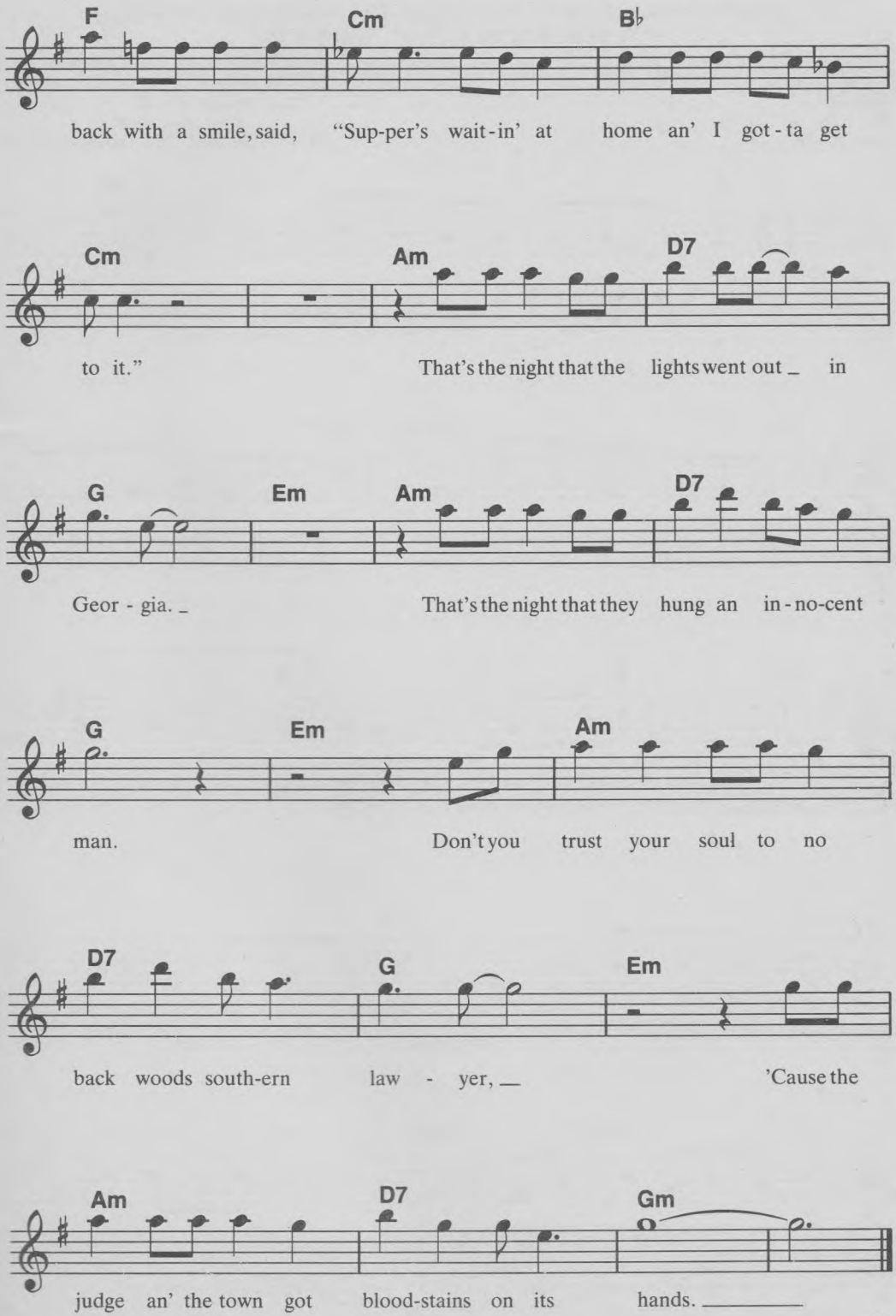


That's the night that they hung an in - no - cent



man. Don't you trust your soul to no back-woods south-ern

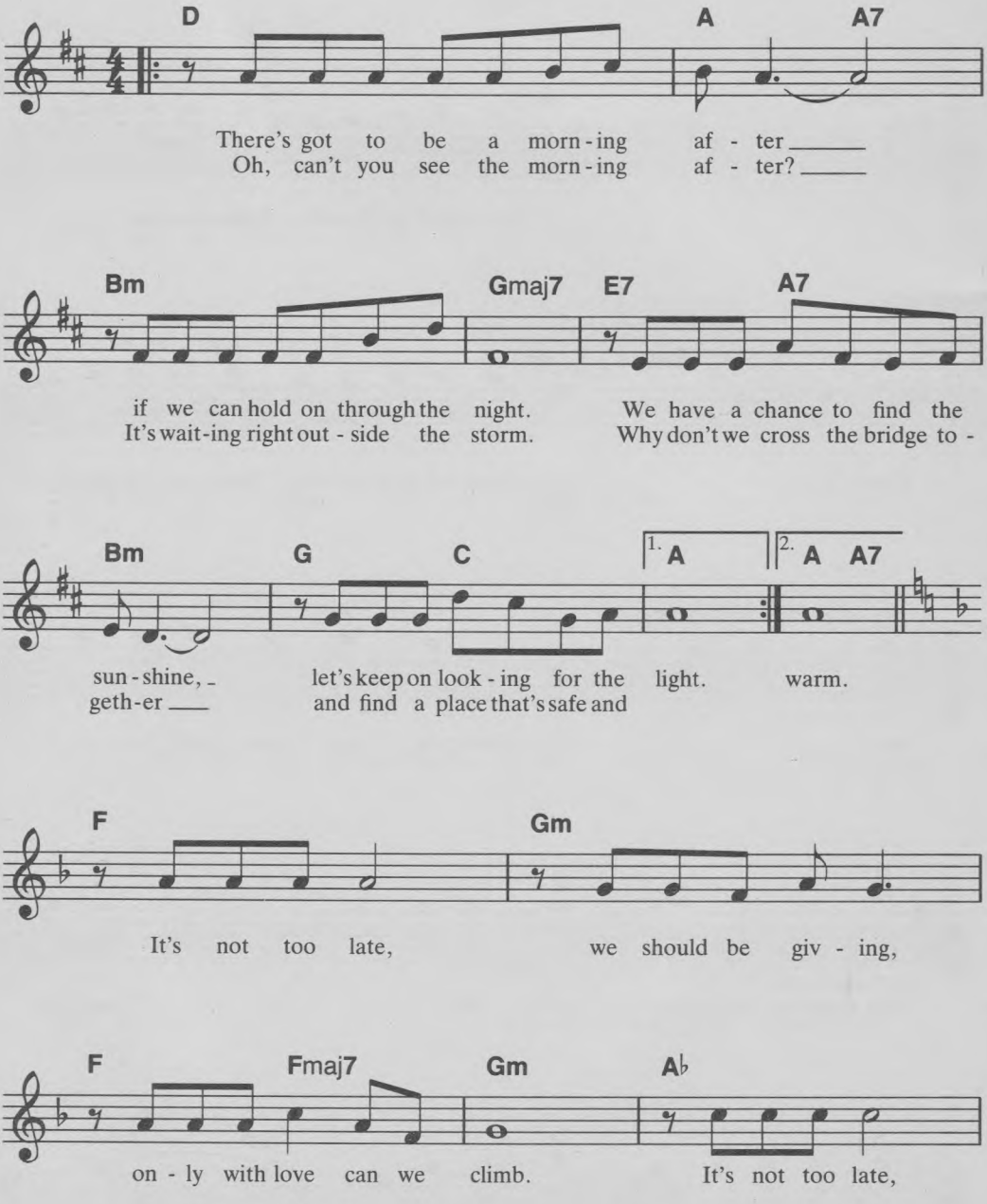


law - yer, 'Cause the judge an' the town's got

D7
Gm
1.
2.
D.S. al Coda
blood-stains on his hands. Well, Well, they
Coda
Am7
D7
Geor - gia pa - trol was mak - in' their rounds, An' he
G
Em7
fired a shot just to flag 'em down; An' a
Am
D7
big - bel - lied sher - riff grabbed his gun and said, "Why'd you
G
Cm
do it?" Well, the judge said "guil-ty" in a
B♭
Cm
make - be - lieve trial, slapped the sher - riff on the

F
Cm
B♭
back with a smile, said, "Sup-per's wait-in' at home an' I got-ta get
Cm
Am
D7
to it." That's the night that the lights went out _ in
G
Em
Am
D7
Geor - gia. _ That's the night that they hung an in-no-cent
G
Em
Am
man. Don't you trust your soul to no
D7
G
Em
back woods south-ern law - yer, _ 'Cause the
Am
D7
Gm
judge an' the town got blood-stains on its hands. _____

From the Twentieth Century-Fox Motion Picture "THE POSEIDON ADVENTURE"

THE MORNING AFTER

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
AL KASHA and JOEL HIRSCHHORN

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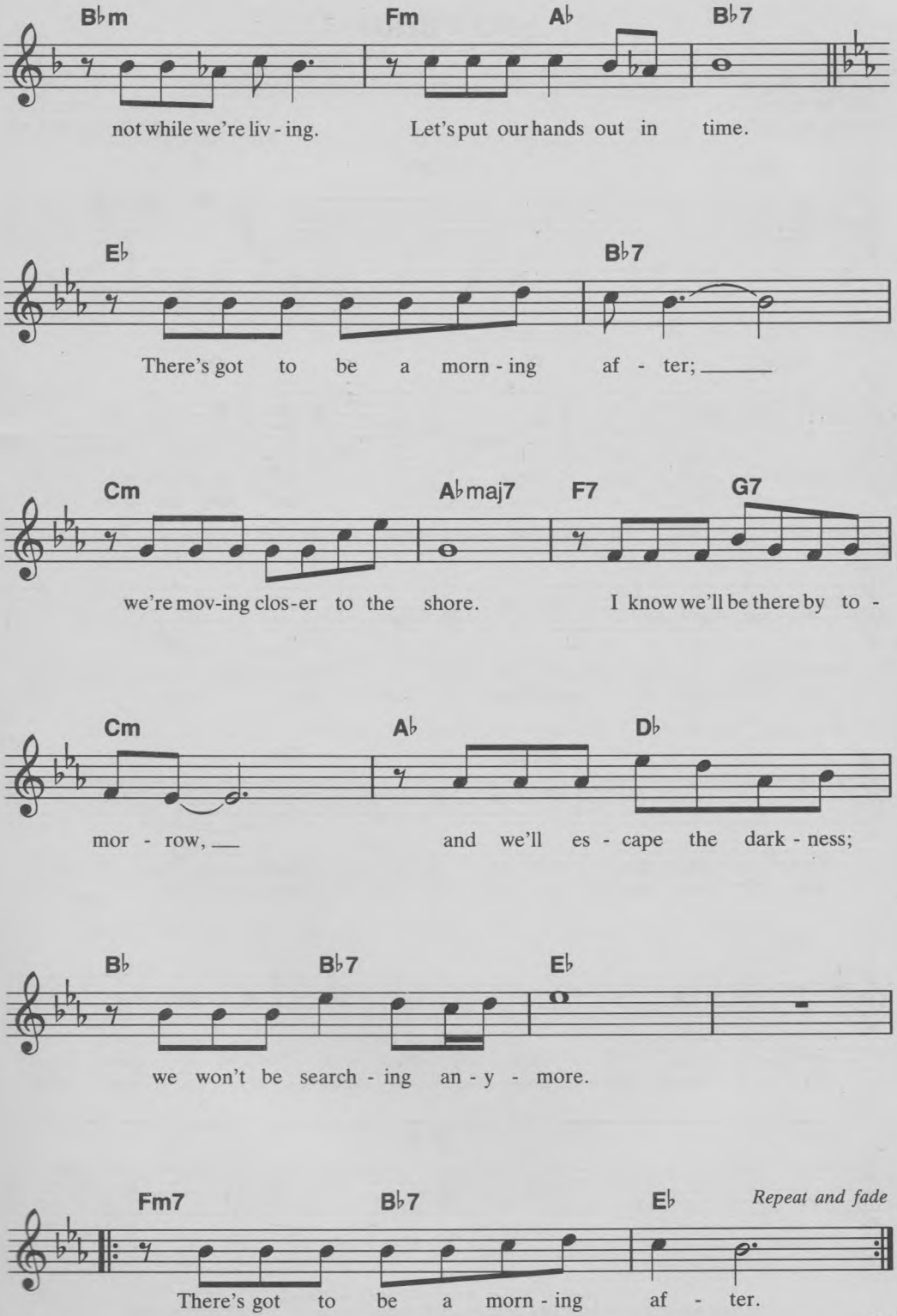
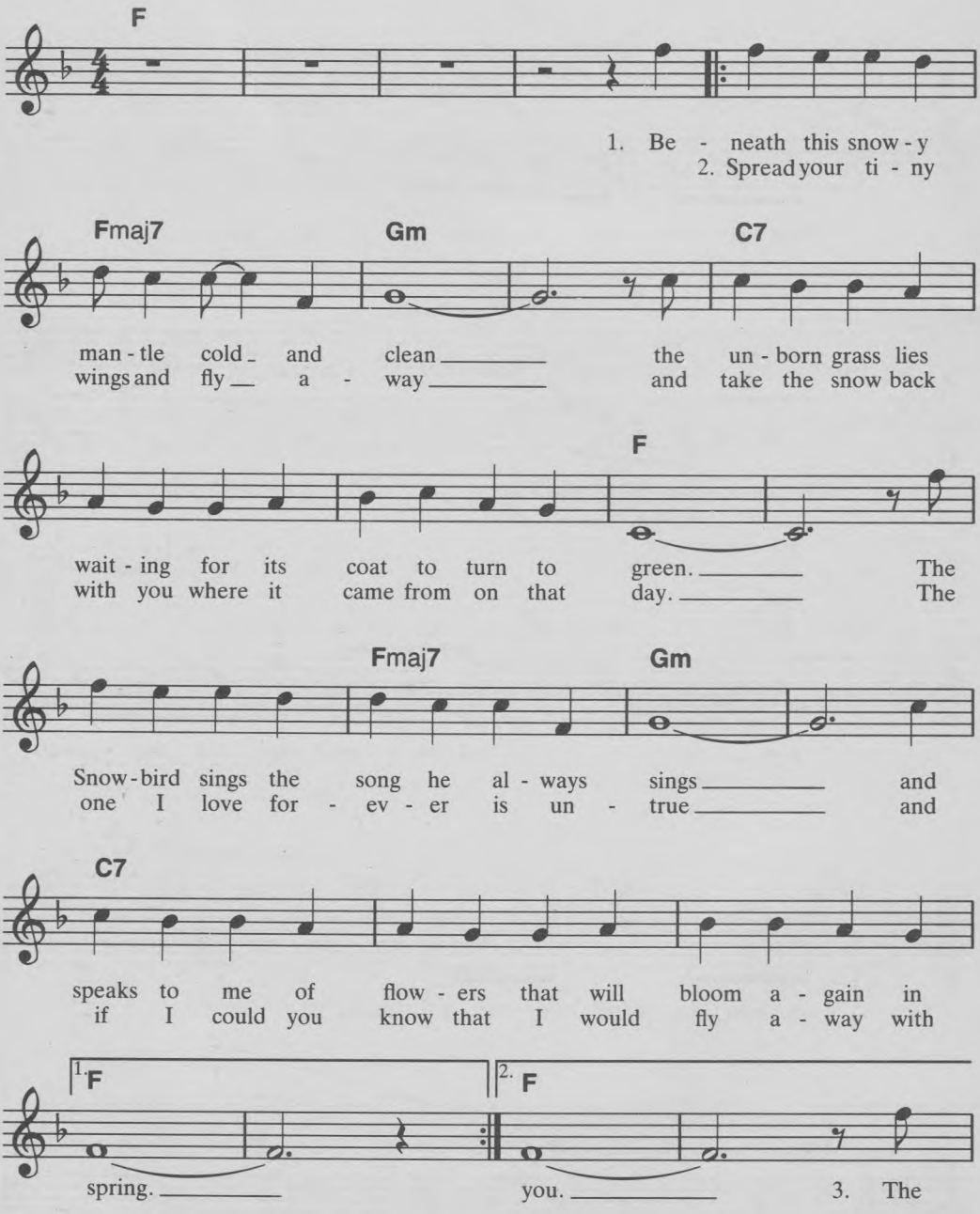

B♭m
Fm
A♭
B♭7
not while we're liv - ing.
Let's put our hands out in time.
E♭
B♭7
There's got to be a morn - ing af - ter;
Cm
A♭maj7
F7
G7
we're mov-ing clos-er to the shore.
I know we'll be there by to -
Cm
A♭
D♭
mor - row,
and we'll es - cape the dark - ness;
B♭
B♭7
E♭
we won't be search - ing an - y - more.
Fm7
B♭7
E♭
Repeat and fade
There's got to be a morn - ing af - ter.

SNOWBIRD

VIOLIN or FLUTE
FULL 'N' BRILLIANT
Medium fast SWING

Words and Music by
GENE MacLELLAN

F
1. Be - neath this snow - y
2. Spread your ti - ny
Fmaj7
Gm
C7
man - tle cold and clean the un - born grass lies
wings and fly a - way and take the snow back
F
wait - ing for its coat to turn to green. The
with you where it came from on that day. The
Fmaj7
Gm
Snow - bird sings the song he al - ways sings and
one I love for - ev - er is un - true and
C7
speaks to me of flow - ers that will bloom a - gain in
if I could you know that I would fly a - way with
1. F
2. F
spring.
you.
3. The

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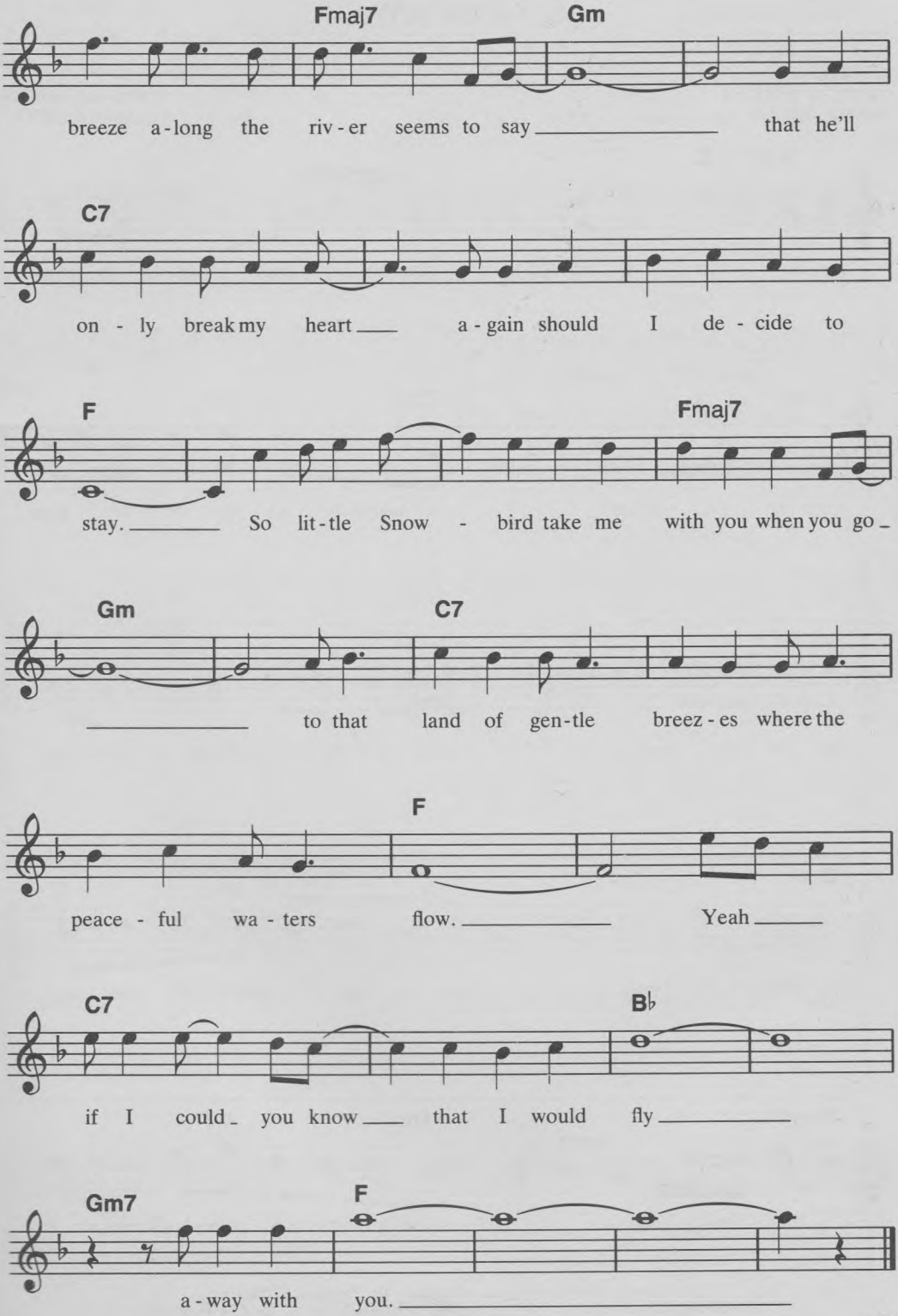
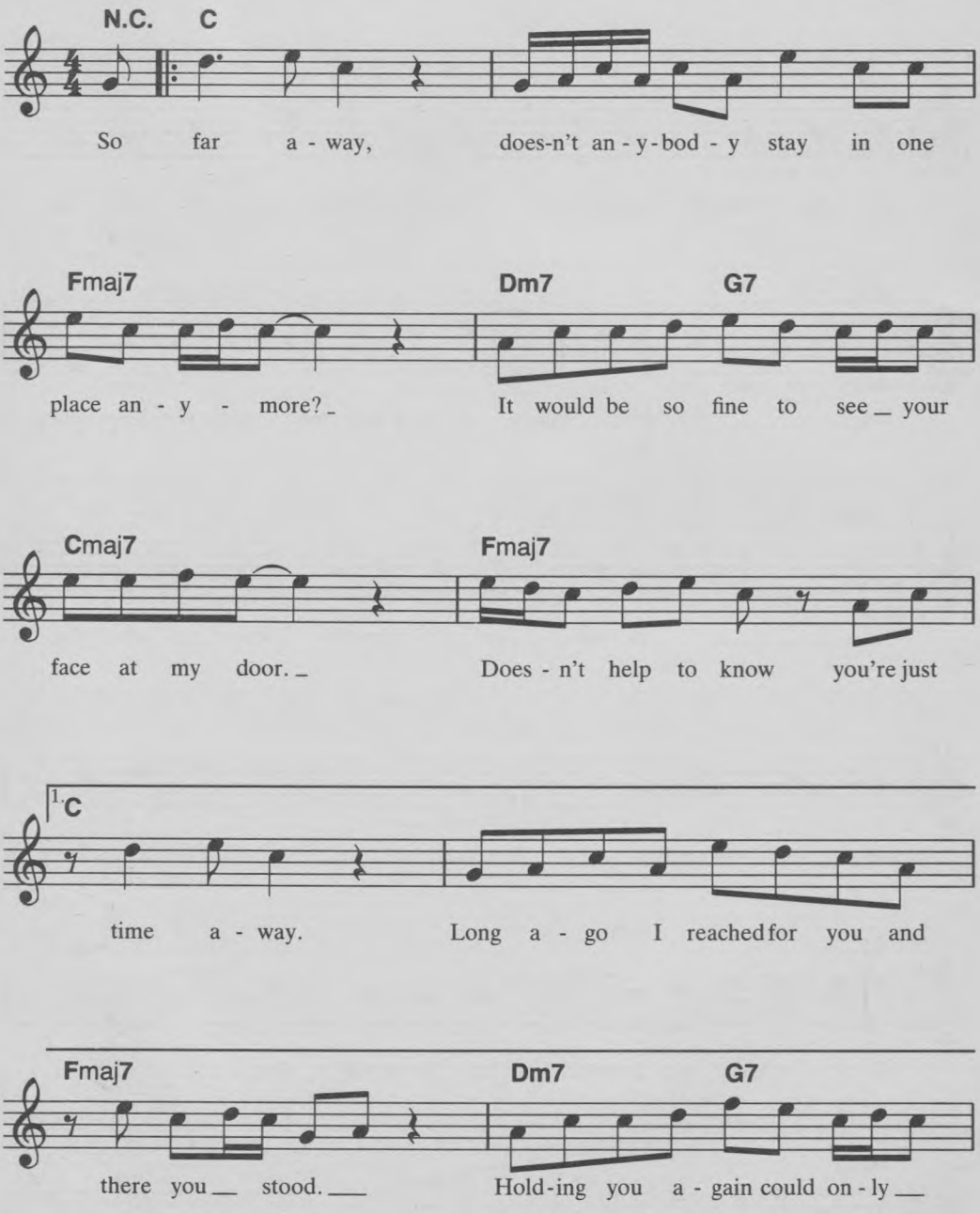

Fmaj7
Gm
breeze a-long the riv-er seems to say that he'll
C7
on - ly break my heart a - gain should I de - cide to
F
Fmaj7
stay. So lit-tle Snow - bird take me with you when you go
Gm
C7
to that land of gen-tle breez-es where the
F
peace - ful wa - ters flow. Yeah
C7
B♭
if I could you know that I would fly
Gm7
F
a-way with you.

SO FAR AWAY

GUITAR
FULL 'N' MELLOW
Medium ROCK

Words and Music by
CAROLE KING

N.C. C
So far a - way, does-n't an - y - bod - y stay in one
Fmaj7 Dm7 G7
place an - y - more? It would be so fine to see your
Cmaj7 Fmaj7
face at my door. Does - n't help to know you're just
1. C
time a - way. Long a - go I reached for you and
Fmaj7 Dm7 G7
there you stood. Hold - ing you a - gain could on - ly

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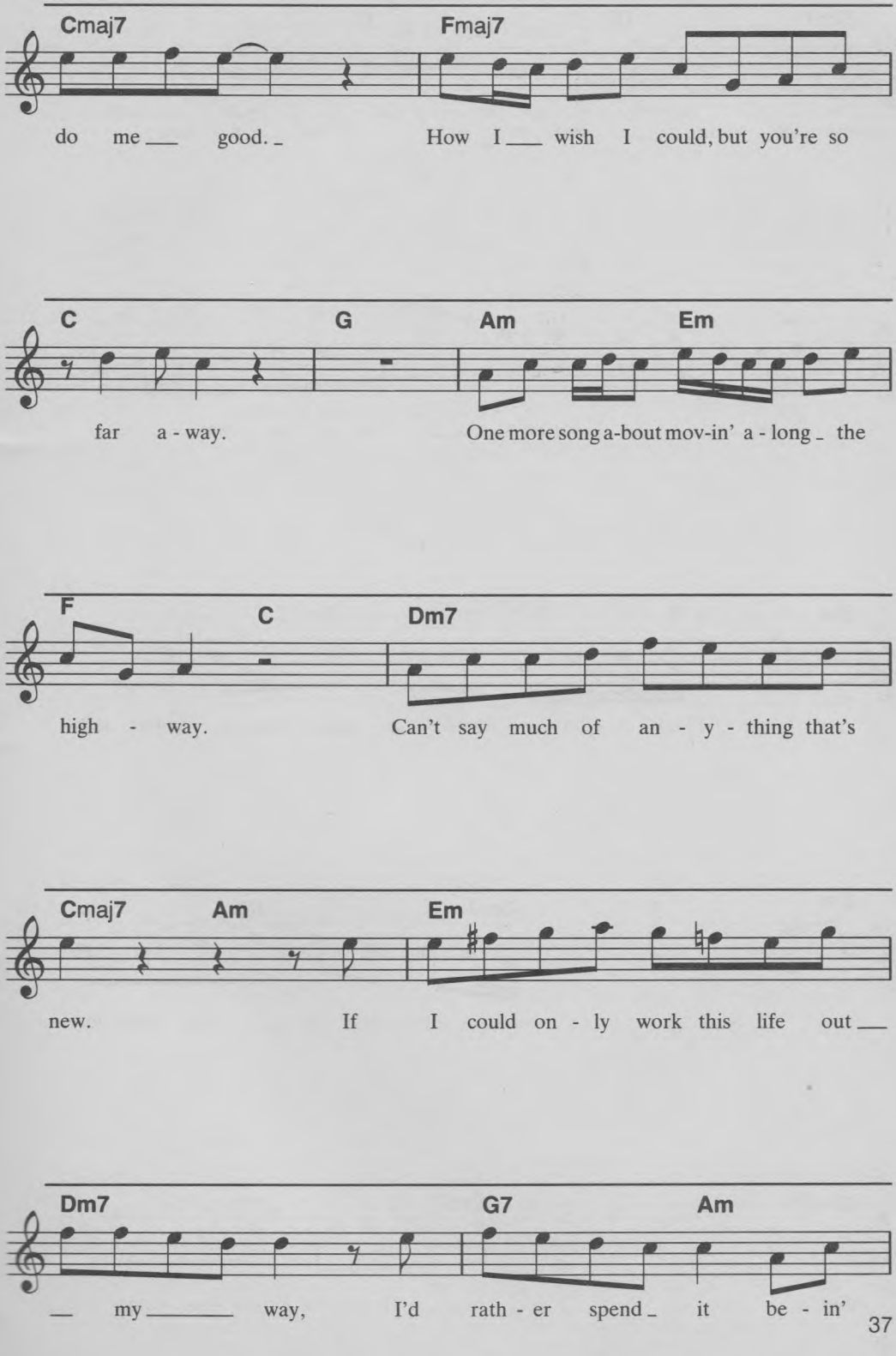
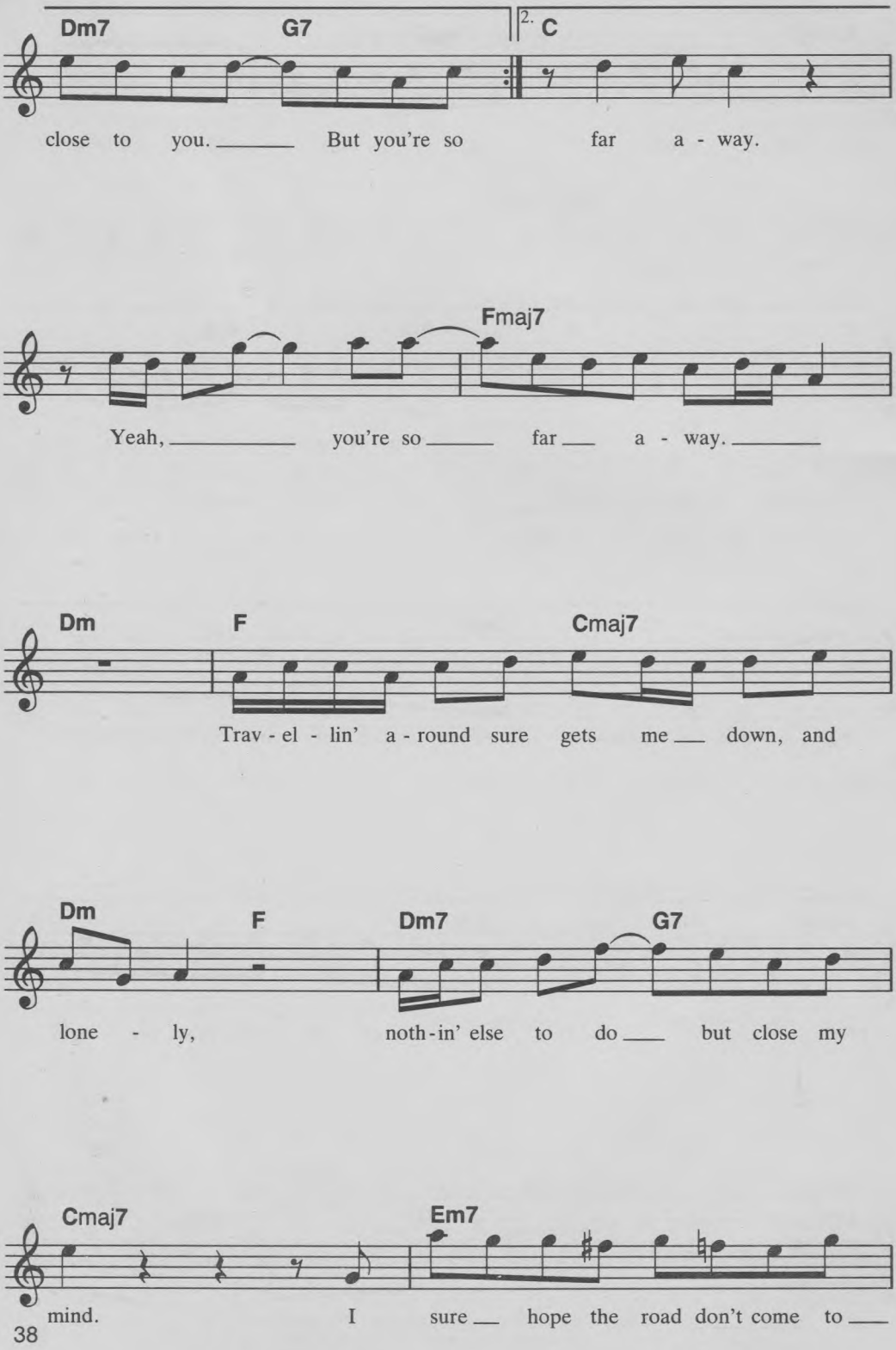
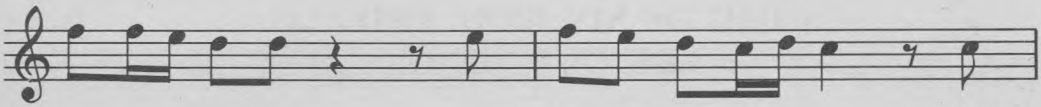
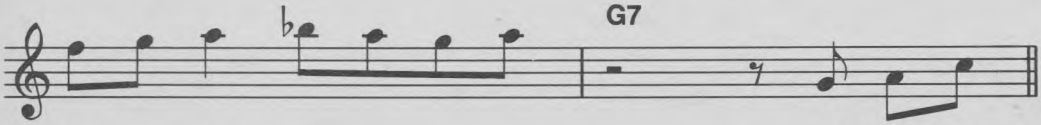
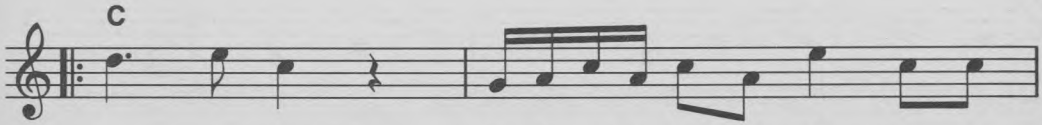
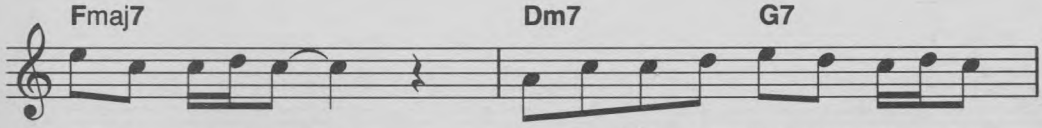
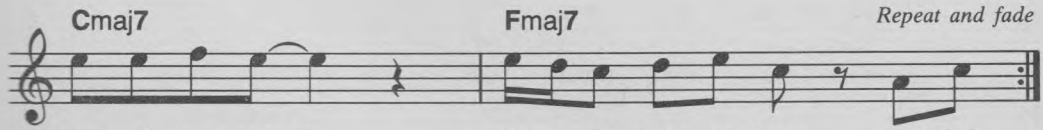

Cmaj7
Fmaj7
do me ___ good. _
How I ___ wish I could, but you're so
C
G
Am
Em
far a - way.
One more song a-bout mov-in' a - long _ the
F
C
Dm7
high - way.
Can't say much of an - y - thing that's
Cmaj7
Am
Em
new.
If I could on - ly work this life out ___
Dm7
G7
Am
___ my _____ way,
I'd rath - er spend _ it be - in'

Dm7
G7
2. C
close to you. But you're so far a - way.
Fmaj7
Yeah, you're so far a - way.
Dm
F
Cmaj7
Trav - el - lin' a - round sure gets me down, and
Dm
F
Dm7
G7
lone - ly, noth - in' else to do but close my
Cmaj7
Em7
mind. I sure hope the road don't come to


own me; there's so man - y dreams I've

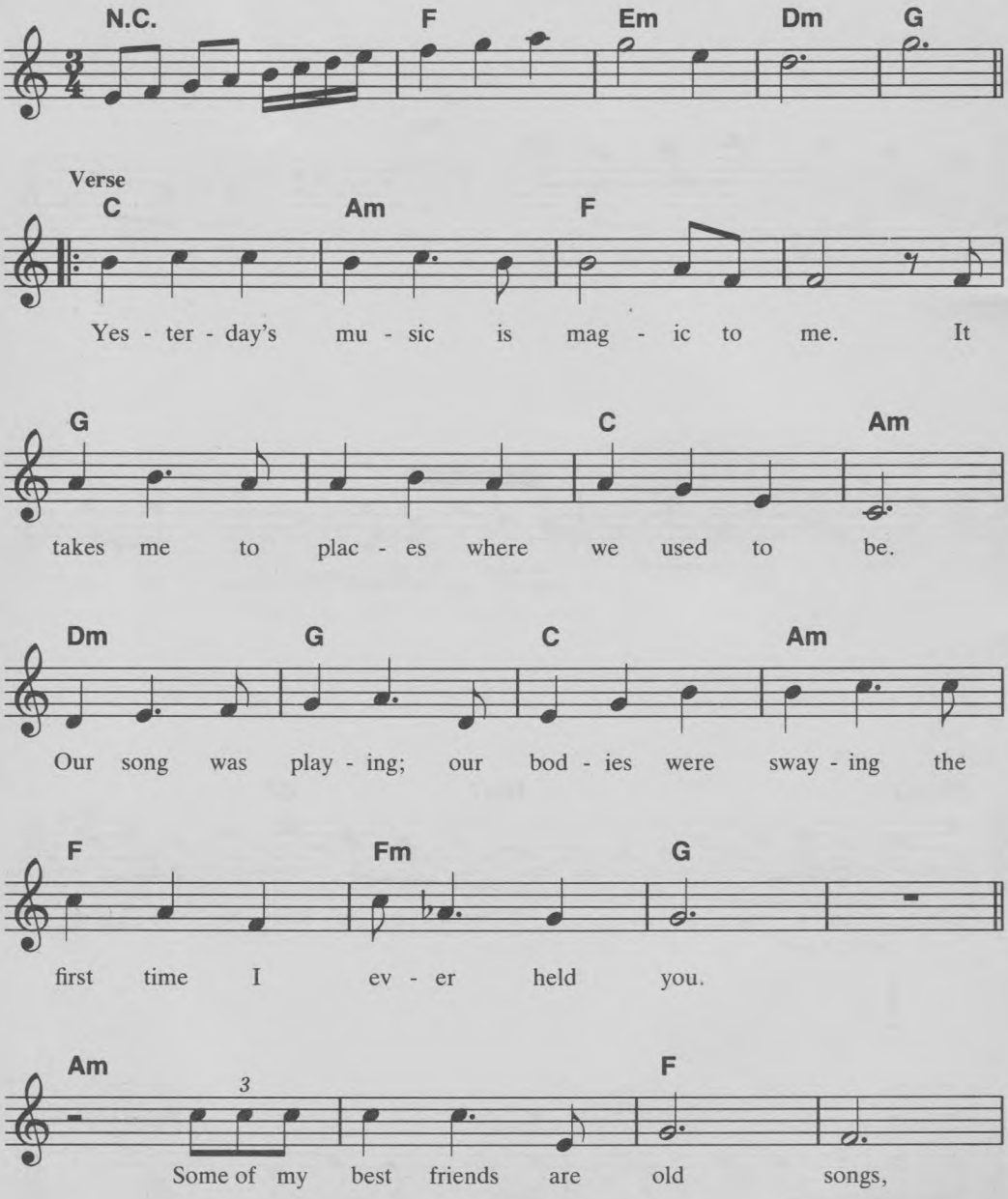

G7
yet to find. But you're so


C
far a - way, does-n't an - y - bod - y stay in one


Fmaj7
Dm7
G7
place an - y - more? It would be so fine to see your

Cmaj7
Fmaj7
Repeat and fade
face at my door. Does - n't help to know you're just

SOME OF MY BEST FRIENDS ARE OLD SONGS

ORGAN
FULL 'N' MELLOW
Slow WALTZ

Words and Music by
DON GOODMAN, JEFF RAYMOND,
BOBBY BORCHERS and MACK VICKERY

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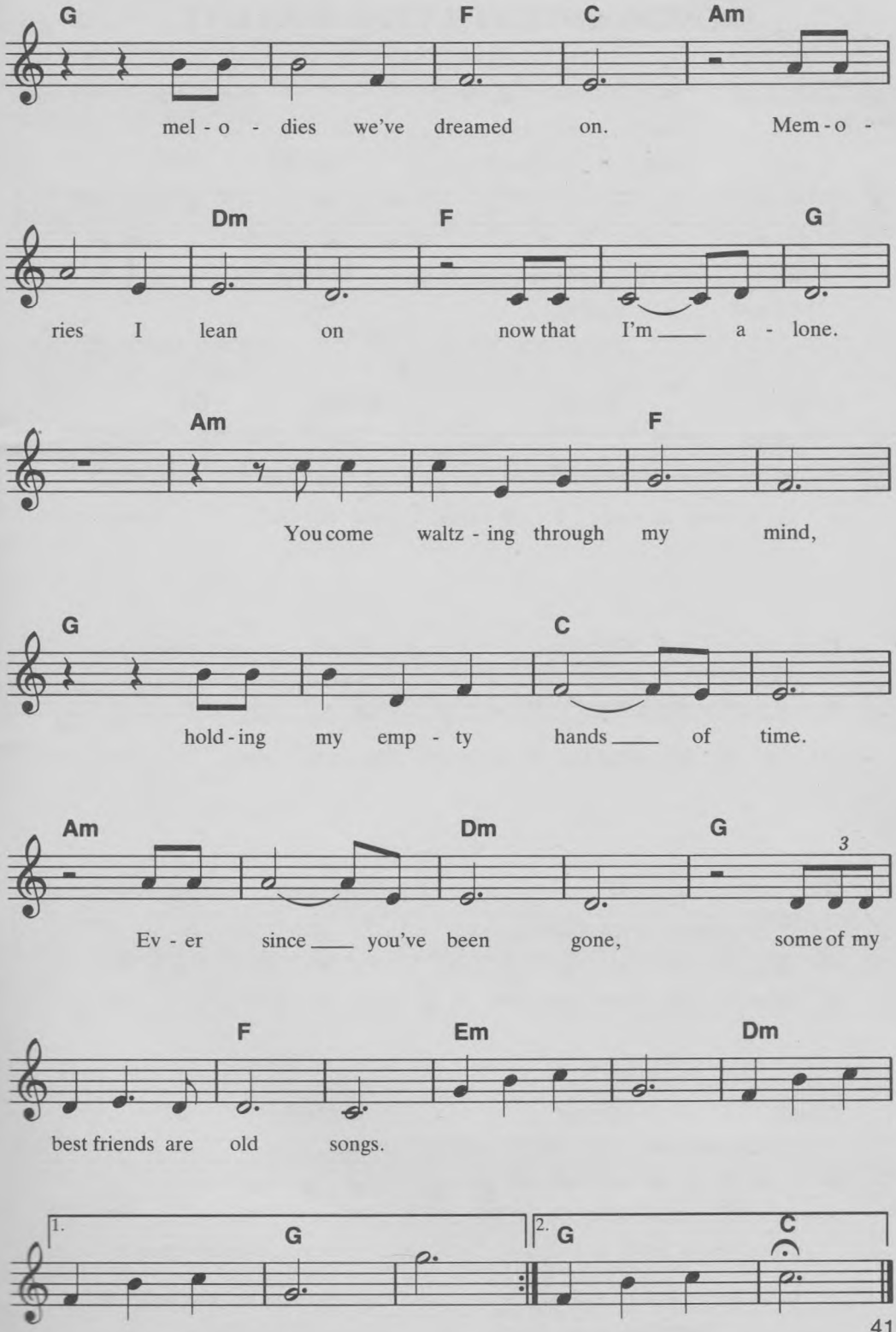
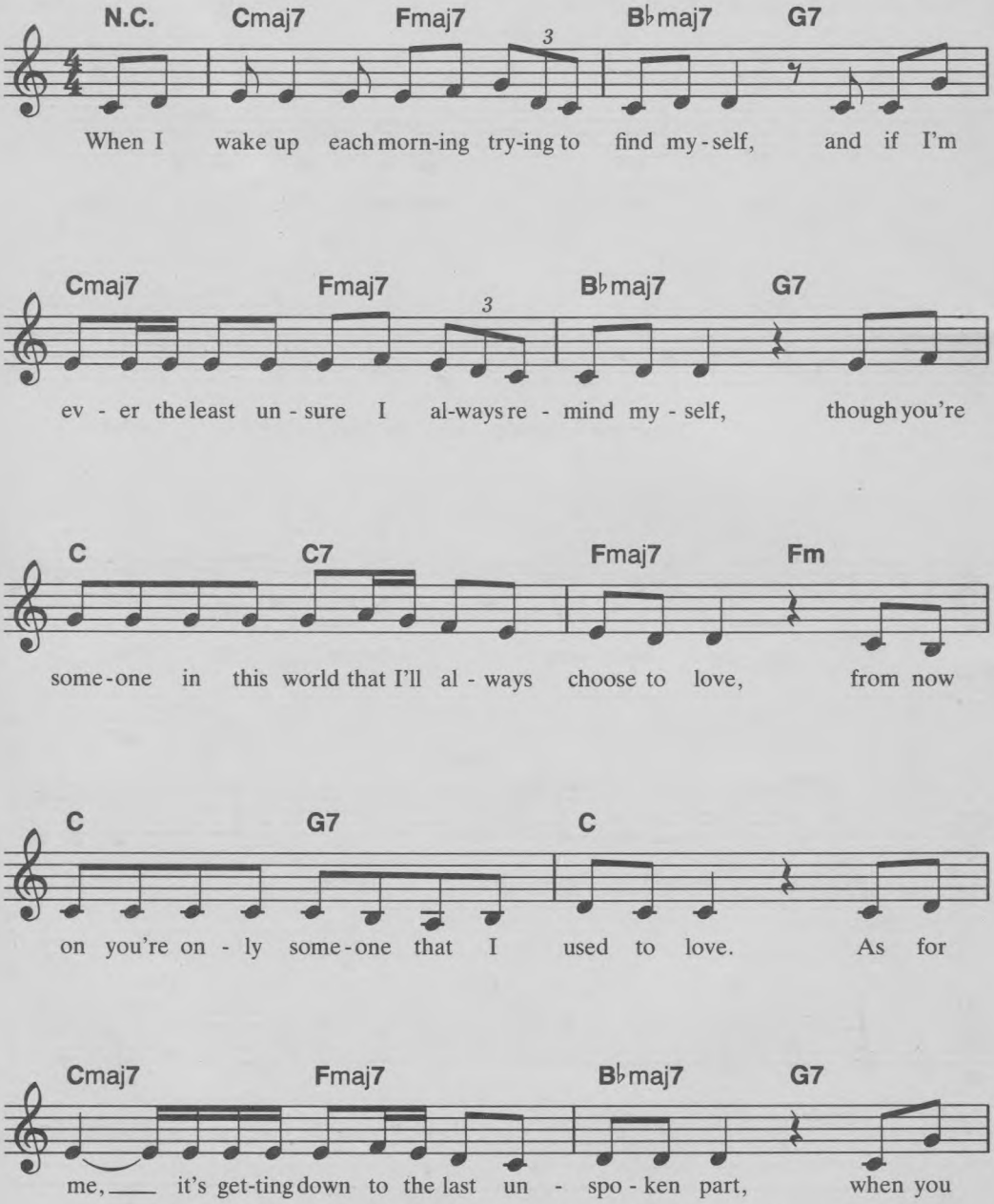

G F C Am
mel - o - dies we've dreamed on. Mem - o -
Dm F G
ries I lean on now that I'm ___ a - lone.
Am F
You come waltz - ing through my mind,
G C
hold - ing my emp - ty hands ___ of time.
Am Dm G
3
Ev - er since ___ you've been gone, some of my
F Em Dm
best friends are old songs.
1. G
2. G C

SOMEONE THAT I USED TO LOVE

ORGAN
FULL 'N' MELLOW
Slow ROCK

Lyrics by GERRY GOFFIN
Music by MICHAEL MASSER

N.C. Cmaj7 Fmaj7 B♭maj7 G7
When I wake up each morn-ing try-ing to find my-self, and if I'm
Cmaj7 Fmaj7 B♭maj7 G7
ev - er the least un - sure I al-ways re - mind my - self, though you're
C C7 Fmaj7 Fm
some-one in this world that I'll al - ways choose to love, from now
C G7 C
on you're on - ly some-one that I used to love. As for
Cmaj7 Fmaj7 B♭maj7 G7
me, it's get-ting down to the last un - spo - ken part, when you

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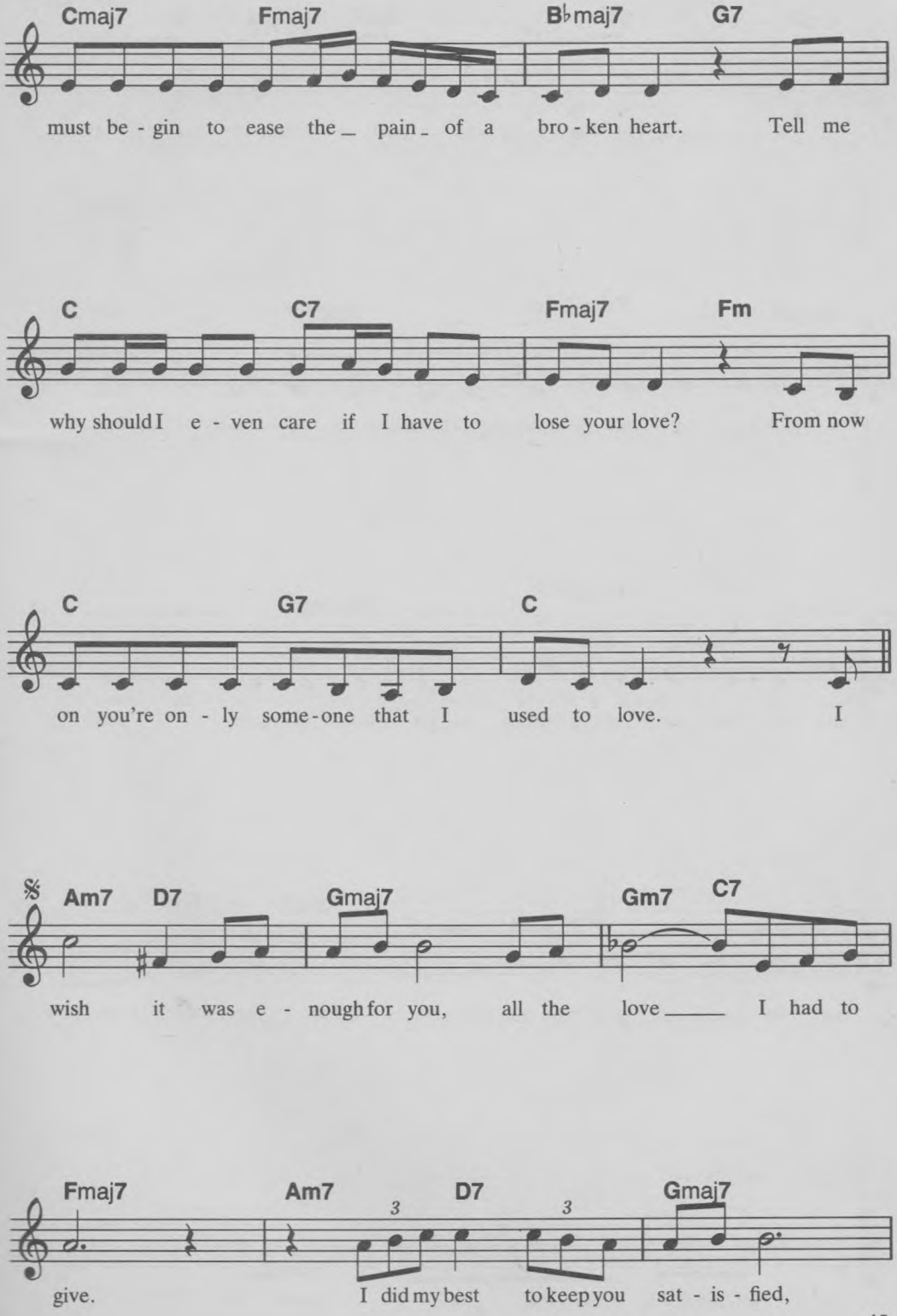
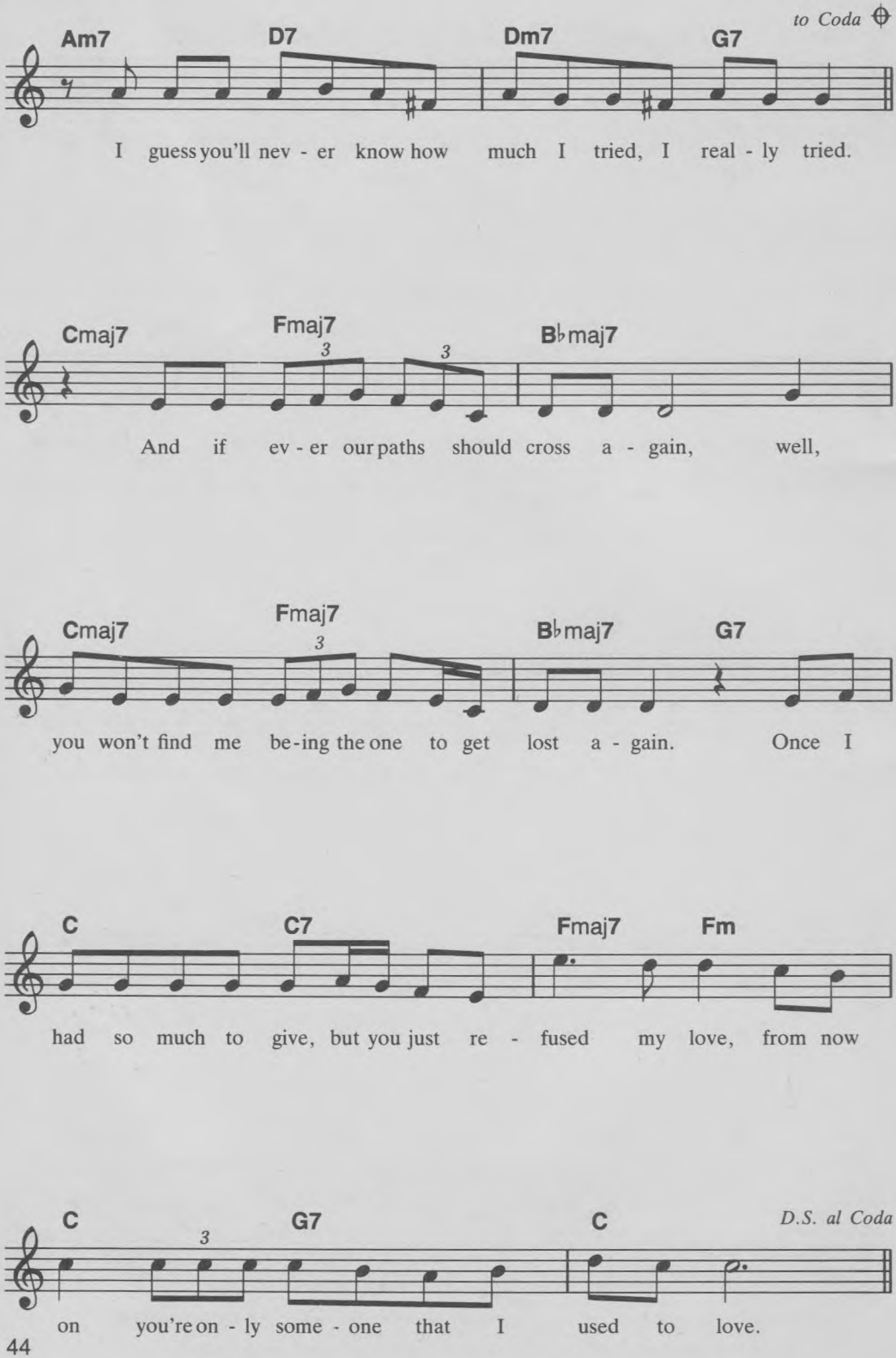
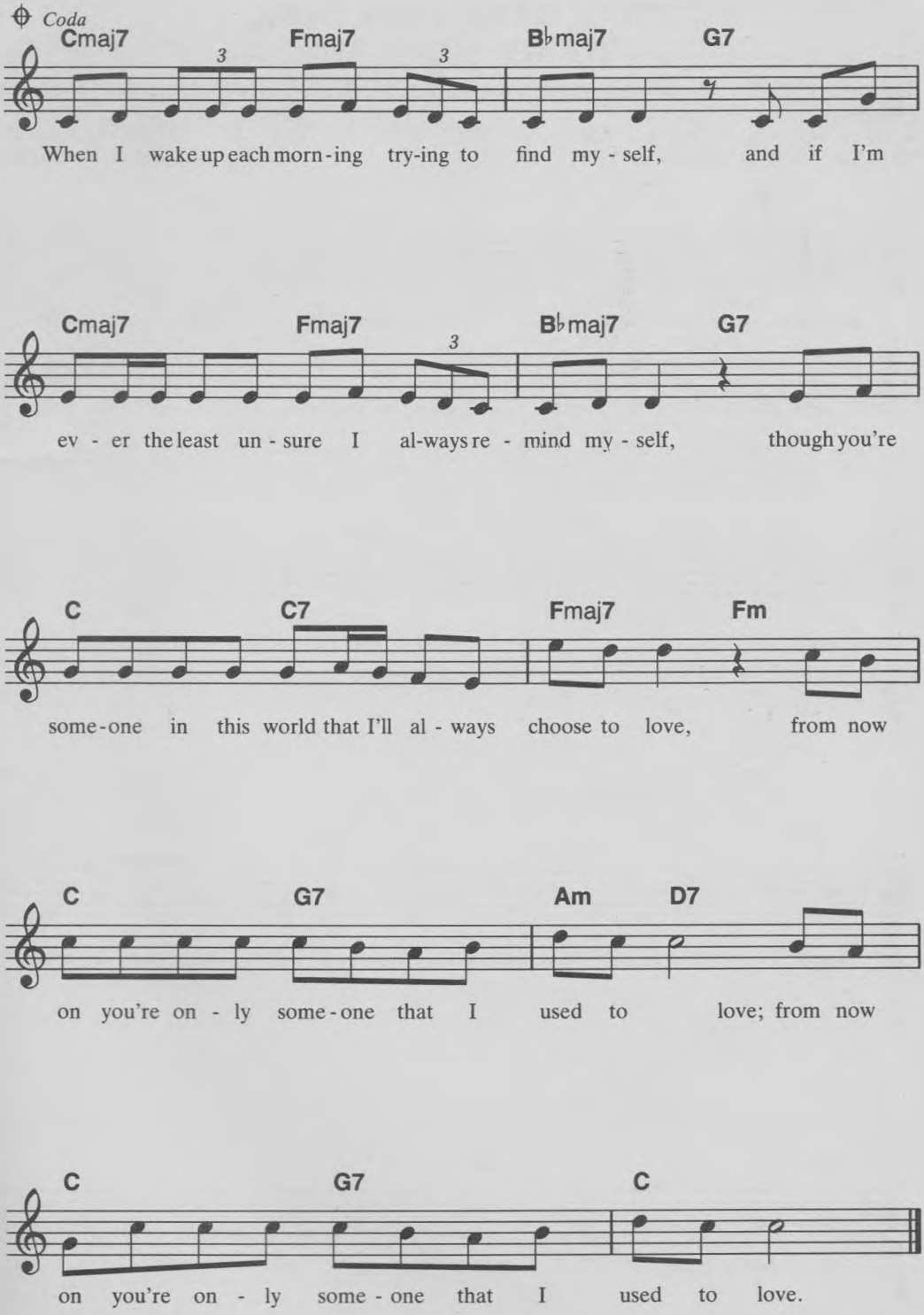
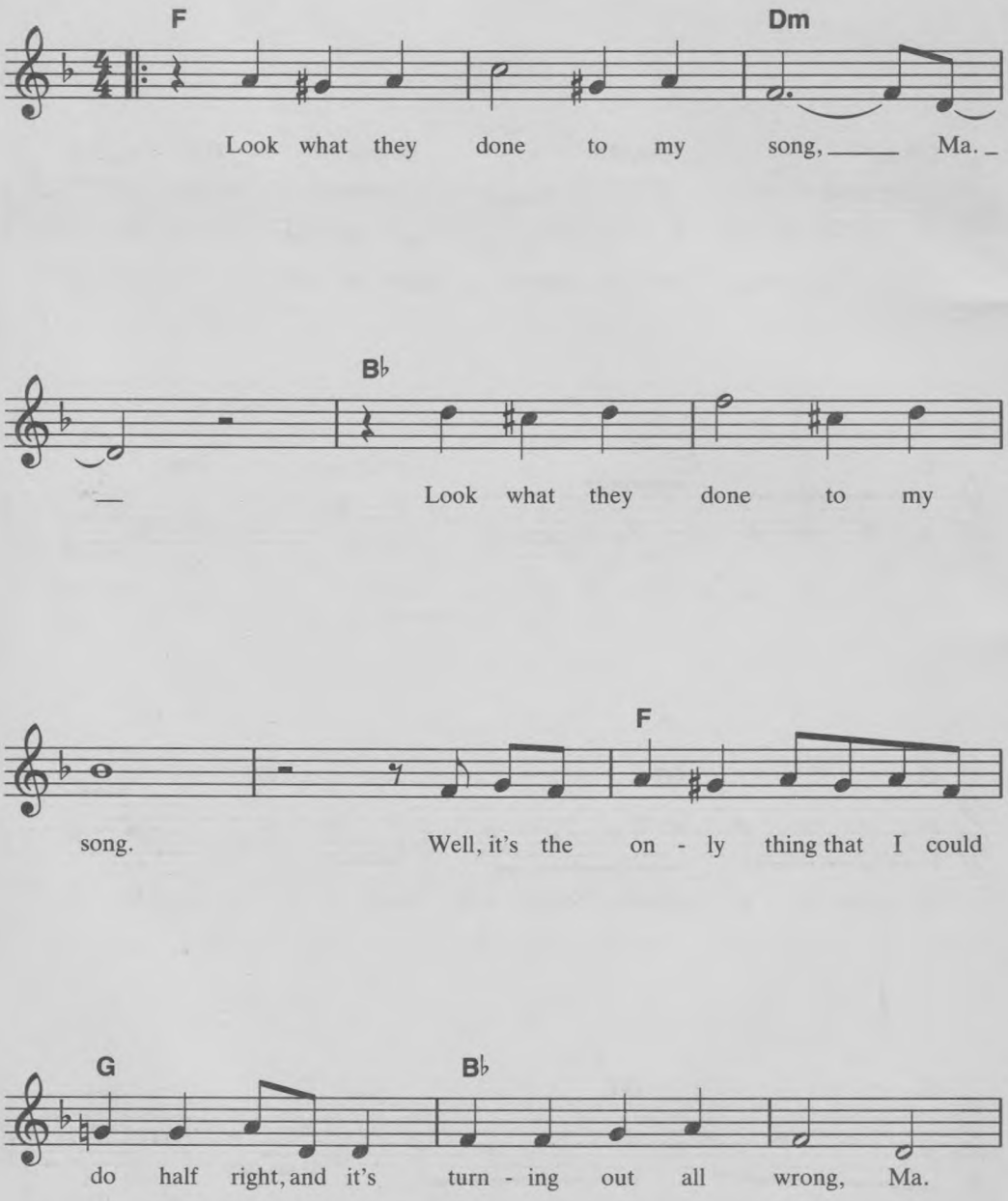

Cmaj7 Fmaj7 B♭maj7 G7
must be - gin to ease the_ pain_ of a bro - ken heart. Tell me
C C7 Fmaj7 Fm
why should I e - ven care if I have to lose your love? From now
C G7 C
on you're on - ly some - one that I used to love. I
𝄋 Am7 D7 Gmaj7 Gm7 C7
wish it was e - nough for you, all the love_____ I had to
Fmaj7 Am7 D7 Gmaj7
3 3
give. I did my best to keep you sat - is - fied,

to Coda
Am7 D7 Dm7 G7
I guess you'll nev - er know how much I tried, I real - ly tried.
Cmaj7 Fmaj7 B♭maj7
And if ev - er our paths should cross a - gain, well,
Cmaj7 Fmaj7 B♭maj7 G7
you won't find me be-ing the one to get lost a - gain. Once I
C C7 Fmaj7 Fm
had so much to give, but you just re - fused my love, from now
C G7 C
D.S. al Coda
on you're on - ly some - one that I used to love.

Coda
Cmaj7 Fmaj7 B♭maj7 G7
When I wake up each morn-ing try-ing to find my - self, and if I'm
Cmaj7 Fmaj7 B♭maj7 G7
ev - er the least un - sure I al-ways re - mind my - self, though you're
C C7 Fmaj7 Fm
some-one in this world that I'll al - ways choose to love, from now
C G7 Am D7
on you're on - ly some-one that I used to love; from now
C G7 C
on you're on - ly some - one that I used to love.

WHAT HAVE THEY DONE TO MY SONG, MA

CLARINET
FULL 'N' MELLOW
Medium ROCK or FOX TROT

Words and Music by
MELANIE SAFKA

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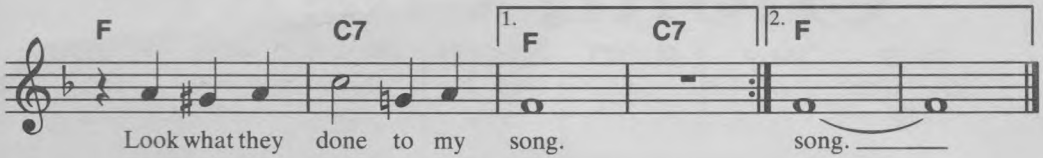


2. Look what they done to my brain, Ma.
Look what they done to my brain.
Well, they picked it like a chicken bone
And I think I'm half insane, Ma.
Look what they done to my brain.

3. I wish I could find a good book to live in,
Wish I could fined a good book.
Well, if I could find a real good book
I'd never have to come out and look
At what they done to my song.

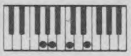
4. But maybe it'll all be alright, Ma,
Maybe it'll all be o.k.
Well, if the people are buying tears
I'll be rich someday, Ma.
Look what they done to my song.

5. *Ils ont changé ma chanson, Ma.*
Ils ont changé ma chanson.
C'est la seule chose que je peux faire
Et ce n'est pas bon, Ma.
Ils ont changé ma chanson.

6. Look what they done to my song, Ma.
Look what they done to my song.
Well, they tied it up in a plastic bag
And they turned it upside down, Ma.
Look what they done to my song.

7. Look what they done to my song, Ma.
Look what they done to my song.
It's the only thing I could do alright
And they turned it upside down.
Look what they done to my song.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	 G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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LAST TIME I SAW HIM
Diana Ross

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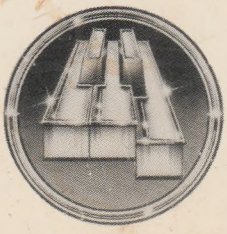

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